

PAVILION

THE ROYAL BATHURST SHOW

Our 150th Anniversary Year



Our Farmers. Our Future.

2012

Pavilion Schedule

Entries Close 13 APRIL 2012

27 – 29 APRIL 2012 ♦ BATHURST SHOWGROUND

Bathurst Agricultural, Horticultural & Pastoral Association. *Since 1862.*

BATHURST AGRICULTURAL HORTICULTURAL & PASTORAL ASSOCIATION INC

ABN 85 953 115 197

*Supporting our region since 1862.**Presents***The 144th ROYAL BATHURST SHOW****Friday 27 – Sunday 29 April 2012**

PO Box 92, Bathurst NSW 2795

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Email: admin@bathurstshow.com.auWebsite: www.bathurstshow.com.au**PATRON**

Mayor of Bathurst Regional Council, Greg Westman

PRESIDENT

S Farroway

VICE PRESIDENTS

B Hickey (Senior)

J Booth (Junior)

Email: secretary@bathurstshow.com.au**SECRETARY**

B Kenworthy

TREASURER

M Bradbury

EXECUTIVE COMMITTEE

J Booth, M Bradbury, J Cox, S Farroway, B Hickey, C McPhee.

SHOW COUNCIL

C Allen, K Annis-Brown, T Bannon, G Baxter, J Booth, M Bradbury, J Cox, P Elbourne, S Farroway, B Hickey, B Kenworthy, C McPhee, C Morgan, B Seaman, K Small, J Small, K Stapleton, J Taylor, G Toole, V Wilson

HONORARY LIFE MEMBERSS M Brown, C L Ferguson, M J Garment OAM, M E Hargans, B Hickey, M L Parlett, K Snell OAM
W W Thompson, A F Toole, R K Wood,**CHIEF PAVILION STEWARD**

Ros Rees – Phone: 6332 2135

**The Royal Bathurst Show
Supreme Livestock Exhibit &
Supreme Static Exhibit**

are awarded the

Bathurst Regional Council Awards for Excellence

- These Awards are open to all exhibitors in all sections.
- They will be given to an exhibit, not necessarily to a major prizewinner, which shows potential to become a leader in its field
- The exhibit will clearly display exceptionally high standard of the qualities sought after by each section.
- An exhibit which shows capabilities of producing prime offspring, or in the case of a non-breeding exhibit, one which shows outstanding qualities of design, texture, colour, uniqueness and or craftsmanship.

The winners will receive a **Trophy and Prize Money to the combined value of \$500** proudly sponsored by

BATHURST 
REGIONAL COUNCIL

GENERAL RULES

1. All persons who enter the Showground:
 - (a) Do so at their own risk
 - (b) Shall comply with the Occupational Health & Safety Laws, and comply with the Bathurst Agricultural Horticultural and Pastoral Association (hereinafter called the Association) Health & Safety Policy
 - (c) Are advised that the roadways within Showground become public roads for the duration of the annual Royal Bathurst Show.
2. The Association may make any changes to the program, and/or the names of Judges or Stewards set out in a schedule, catalogue or similar document.
3. The Association and staff members and officials of the Association shall not be held responsible or be liable for any error, misstatement or misdescription appearing in any schedule, catalogue, entry form, advertisement, notification or similar document.
4. The exhibition will take place on the Bathurst Showground or where Show Council may appoint. The Show Council reserves the right at any time to postpone the exhibition or any event thereof in consequence of the inclemency of the weather or for any other sufficient cause to date or dates deemed suitable by the Show Council and no entrance fees shall be returnable in the event of such postponement. The reasonableness of the cause or causes of postponement shall be decided by the Show Council and its judgment shall be conclusive and not open to question by an exhibitor or other person affected by the postponement.
5. The Show Council may abandon the exhibition or any event thereof through wet weather or, for any other reason which may make such a course advisable in its opinion. Should the exhibition or any event be abandoned or cancelled, exhibitors shall be entitled to a return of the entrance fee paid in such event or events as may be cancelled, but no cause or action, liability or obligation shall be maintainable or be incurred by the Show Council or by the Association by reason of such abandonment or cancellation.
6. Regulations
 - (a) The General Regulations apply to all sections of the Show.
 - (b) The Supplementary Regulations apply only to the section of the Show to which they specifically relate.
 - (c) Should there be an inconsistency between the General Regulations and Supplementary Regulations, the Supplementary Regulations prevail for the relevant section only.
 - (d) The General Rules (above) take precedence over all General Regulations and Supplementary Regulations.

GENERAL REGULATIONS

EXHIBITS AND EXHIBITORS

1. Exhibitors, when entering exhibits, must furnish the Secretary with a description of the exhibit entered and the number of the class they wish to compete in on the form specified.
2. Pavilion Exhibitors must obtain entry cards from the Secretary, affix to exhibits and deliver to the Stewards of the section at or before the hour advised.
3. Pavilion Exhibitors must present the duplicate portion of the entry card to prove ownership of the exhibit prior to the article being returned.
4. Exhibits must not be removed without the permission of the Stewards.
5. Exhibitors of livestock must have an attendant to parade the exhibit for judging at the hour notified.
6. A general parade (Grand Parade) may be held on the second day, in which all leadable, in harness and ridden livestock exhibited at the Show must take part.
7. Any exhibitor of livestock shall not be permitted to use any pen or stall other than those allotted to them by the Stewards. The erection of electric fences is not permitted in the livestock areas on the grounds.
8. Any exhibitor of livestock must furnish all required statutory declarations to the Secretary.
9. All Pavilions are closed to the public and to exhibitors until the first morning of the Show unless delivering exhibits.
10. All exhibitors are to comply with the Association's Rules for vehicle movement and parking restrictions on the Showground.
11. An Exhibitor's or Competitor's participation in any Exhibition, or Competition, entertainment or activity is at their own risk.
12. Entry fees shall be at rates specified in the Show Schedule.
13. An exhibitor or his agent, who makes a false report or gives misleading information or suppresses necessary information respecting any exhibit, shall be held to have forfeited any prize gained by this means. The exhibit and exhibitor, together with his agent (if any) may be disqualified and the matter reported to the Western Group of Show Societies Inc.
14. The Showground will be open for admission of exhibits at the time shown in the relevant Schedule. Livestock may be removed between the times notified in the relevant schedules if required to so do and must be returned to their respective position by the time nominated therein. Failing to do so will cause all prizes awarded to them to be forfeited. Any exhibitor failing to comply with this regulation may be debarred from entering in the following years.
15. The Association will not be responsible for any accident caused through or by an exhibitor and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or exhibit of any kind, or for any damage done thereto.

16. All exhibits must be the bona fide property of the exhibitor. Nothing to indicate ownership of any exhibit will be permitted (the usual brands on livestock excepted). Any person objecting to an exhibit must enter a protest in writing fully setting out the grounds of such an objection in accordance with Regulation 21 (below).
17. Should there be any reason to suspect that any exhibit is either diseased or dangerous, the Show Council reserves the right of refusing admittance to or removing the same from the ground at the expense of the exhibitor.
18. The Show Council may refuse or cancel any entry.
19. No horse shall be ridden or driven (except in the horse exhibitors vehicles reserve) unless competing in the Show.
20. No persons except those actually in charge of exhibits will be permitted to remain in the judging area for any reason whatsoever during the adjudication.
21. The procedure for protests is as follows:
 - (a) An exhibitor who desires to enter a protest concerning any decision on the part of a Judge or any decision or act or omission on the part of the Association or of any Official of the Association, is required to lodge a Protest Form (available from the Show Office) by 10.00am of the next day following the day on which such incident occurred.
 - (b) Each protest must be accompanied by a fee of \$75.00 and this amount shall be forfeited to the Association if the protest is not upheld.
 - (c) The protest shall be determined by the Protest Committee appointed by the Executive Committee. Their decision shall be final and binding. No reasoning for the determination shall be required to be given.

STEWARDS

1. Stewards must be in attendance at the Showground at the hour appointed to receive exhibits.
2. Stewards are responsible for the proper classification of exhibits and all exhibits must be ready for judging.
3. Stewards who become aware of an exhibit suffering from an infectious or contagious disease shall report the matter immediately to the Secretary, who is authorized to order that the exhibit be removed from the Showground.
4. Stewards will obtain the award books from the Secretary and direct the Judges to the exhibits they are appointed to judge.
5. Stewards shall remove exhibitors and other persons from the vicinity of the Judge whilst judging.
6. Stewards shall attend on the Judges to afford any information required, but will not do or say anything to exhibitor or repeat the remarks the Judge may make.
7. Stewards will obtain prize cards from the Secretary and affix same to exhibit, after filling in the names of the successful exhibitors and other particulars.
8. The Chief Stewards of Bathurst A H & P Assoc will not be permitted to show their exhibits in their relative section or any other section where they have a direct contact with the Judge.

JUDGES AND JUDGING

1. Judges are requested to attend the Secretary's Office on the Showground at the hour appointed, and introduce themselves to the Secretary and Stewards of the section.
2. Judges will receive instruction from the Stewards of the section.
3. Judges, as they arrive at their decisions, will announce the results to the Stewards, who will record them in the award book.
4. Judges shall disqualify any exhibits which, in their opinion, do not comply with the regulations and shall enter the reason in the award book.
5. The Judges may recommend for certificates, or commend as they see fit, any exhibits of special merit not included in the schedule of prizes, and will not award prizes of any class in which the exhibits are not considered in their opinion, to possess sufficient merit.
6. Judges will check an award book on completion of judging, and sign their names on the last award page.
7. Judges may, in addition to awarding First and Second prizes, award H.C. (Highly Commended) to exhibits which they consider worthy.
8. In the case of Horses and All Livestock, second place Prize Money will only be offered in classes where there are six or more entries.
9. All Pavilions are closed to the public until the first day of the Show.

AWARDS AND PRIZES

1. Any Exhibitor collecting Prize Money \$75 and over must complete a GST declaration available from the Show Office. All Prize Money \$75 and over will be paid by cheque, issued from the Office in the week commencing after the completion of the Show, except in cases where protests and/or drug tests are not finalized. Prize Money of less than \$75 can be collected in cash from the Show Office during the Show, between the hours of 10am and 4pm. **Prize Money of \$20 or less not collected in cash by the Friday following the Show, will be forfeited to the Association.**
2. No decoration, ribbon or award cards, except such as are provided by the Show Council in that year, shall be placed on an exhibit, or affixed thereto, at the exhibition being held.
3. The following colours shall distinguish the prize award fixed to all exhibits: blue for first, red for second, and white for third where awarded. Champion and Reserve Champion ribbons will also be awarded. Ribbons only will be affixed in classes where indicated.
4. All special prizes presented to the Association must be for open competition; i.e. they must not be given for the progeny of any particular animal etc. and shall be governed by the Rules and Regulations of the Association.

5. Perpetual Trophies must remain on the Showground in the custody of the Association. Where awarded, replicas or certificates will be presented to the person to whom they are awarded.

MISCELLANEOUS/GENERAL REGULATIONS

1. On each day of the Show the public will be admitted at 9.00am. For any person leaving the ground, a Pass-Out stamp, if required, will be issued. If reissue of a ticket is required for any reason a Statutory Declaration will be requested to be made.
2. Any member alleged to have committed misconduct which may bring the Association into discredit shall be dealt with according to the Constitution of the Association.
3. Sale of Exhibits
 - (a) The sale of any exhibits whilst located on the Showground over the advertised dates of the Show shall only proceed with written approval of the Association's Secretary. A request to conduct a sale is to be lodged with the Secretary 7 days prior to the first advertised day of the Show for that year.
 - (b) The supervision and control of a sale shall be in the hands of the Committee of Sales, appointed by the Show Council.
4. The sale of any exhibits shall be as defined in the conditions of the section. A commission of five per cent (5%) shall be paid by each vendor upon the gross proceeds on all sales affected by him/her of exhibits, whether by auction or private treaty and any particulars of such sales, together with a remittance of the amount of the commission, shall be handed to the Secretary by 5.30pm on the last day of the Show.
5. A maximum of one (1) award of excellence may be authorised by Show Council each year to an outstanding exhibitor from any section of the Show.
6. The annual subscription of members shall be determined by the Show Council no sooner than six (6) calendar months before the first day of the forthcoming membership year (January to December). Members shall have the right of membership until the 31st December each year. New members, on payment of one year's subscription, have rights of membership for year including the next Annual Show at the discretion of the Executive Committee.
7. The following are the privileges of membership:
 - (a) Admission to the Showground to the Annual Show on production of the appropriate Members Ticket.
 - (b) Concession on entry fees for exhibits where provided for in the show schedule.
 - (c) The right to attend all general meetings of members of the Association and to speak and vote on any subject on the agenda for that meeting.
 - (d) The right to attend any Show Council Meeting and with the permission of the Chairman, speak on any subject, but shall not be entitled to vote at such Show Council Meeting.
 - (e) With the exception of Junior Members, the right to vote at all the general meetings of the Association.
 - (f) To be eligible to vote at the Association's Annual General Meeting or Special Meetings, a Member must be a Financial Member of the Association for at least three (3) months prior to that meeting.

TERMS AND CHARGES FOR ADMISSION TO SHOW

1. MEMBERS

(a) Full Members on payment of \$84.00 (incl. GST) shall be issued one Full ticket of membership, not transferable, and two Guests of Member tickets. Single Members, on payment of \$44.00 (incl. GST) shall be issued with one ticket of Membership, not transferable, and Junior Membership (under the age of 16 years) on payment of \$22.00 (incl. GST) shall be issued with one ticket of Membership, not transferable. Holders of current Show membership tickets and Guest tickets will be admitted to the ground on surrender of the appropriate ticket for the day in question.

2. NON-MEMBERS

(a) Admission to the ground:

	Adults	Concession	Children	Family Group (4)	Family Group (5)
Gate Entry PER DAY	\$20	\$15	\$10	\$40	\$50
Pre-Purchased PER DAY	\$16	\$12	\$8	\$32	\$40

- Concession Rates apply to Pensioners, Students and Concession Card Holders. Carers providing appropriate evidence such as a Companion Card and accompanying a Concession holder will be admitted free.
- Children - 6 -16 years, children under 6 FREE.
- Family Group tickets include a maximum of 2 Adults.

SUPPLEMENTARY REGULATIONS - PAVILION

1. Pavilions will be open for the retrieval of exhibits between the hours of 4pm and 6pm on the last day of the Show and on the Monday following the Show between 9am and 4pm.
2. Pavilion exhibits are NOT permitted to be dismantled or removed prior to 4pm on the last day of the Show.
3. Pavilion sales shall not commence prior to 4.30pm on the last day of the Show.
4. A NOVICE class is for exhibitors who have never previously placed 1st in similar class at a Royal Show including Bathurst & Toowoomba.

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E1: WOOL

Section E1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize

ENTRIES CLOSE: (Entry forms to be in by) 5:00:00 pm
Friday, 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Pavilion by)
9:00:00 am Tuesday 24 April 2012

ENTRY FEE: \$2.00 per fleece

PRIZES: 1st \$5.00, 2nd \$2.00 plus ribbons for 1st, 2nd, 3rd and Champion.

HEAD STEWARD: Brian Seaman
All Enquiries Ph: 02 63373828

EXHIBITORS PLEASE NOTE: Fleeces to be delivered direct to the Showground before 9:00 am, Tuesday 24th April 2012. All Fleeces will be micron tested prior to judging.

In the event of lack of space, the Association reserves the right to not display fleeces with low point scores. Fleeces may only be entered in one class. Fleeces must not be removed from display before 4:00 pm on last day of Show. Unless collected by 5:00pm on the Monday after the Show, Fleeces remaining in the Pavilion will be sold on behalf of the Association. Containers to be marked clearly with grower's name and address. All fleeces to be skirted (unless otherwise stated), to be of not more than twelve months growth (except carpet wool) and must be produced from the sheep the bona fide property of the exhibitor at the time of shearing.

Judging to be on the following scale. (Except Carpet Wool or otherwise specified).

Open and Flock Classes

Top and Noil	30	Colour	6
Character	10	Density	6
Evenness	10	Length	10
Trueness of type	10	Softness	8
Soundness	10		

Lambs Wool

Length	10	Colour	6
Character	10	Softness	8

E101: OPEN MERINO RAMS CLASSES

- 1 Extra Superfine Ram Fleece
- 2 Superfine Ram Fleece
- 3 Fine Ram Fleece
- 4 Medium Ram Fleece
- 5 Strong Ram Fleece

6 CHAMPION MERINO RAMS FLEECE W J Coote & Sons Trophy

E102: OPEN MERINO EWE / WETHER

- 7 Superfine Ewe or Wether Fleece
- 8 Fine Ewe or Wether Fleece
- 9 Medium Ewe or Wether Fleece
- 10 Strong Ewe or Wether Fleece

11 CHAMPION MERINO EWE / WETHER FLEECE James Tobin Memorial Trophy

E103: FLOCK CLASSES - Merino (Unhoused & Unrugged)

- 12 Superfine Ewe or Wether Fleece - unhoused or unrugged
- 13 Fine Ewe or Wether Fleece - unhoused or unrugged
- 14 Medium Ewe or Wether Fleece - unhoused or unrugged
- 15 Strong Ewe or Wether Fleece - unhoused or unrugged
- 16 **CHAMPION MERINO EWE/WETHER FLEECE
Schute Bell Badgery Lumby Perpetual Trophy**

E104: FLOCK CLASSES - Hogget

- 17 Hogget Fleece 19mm. & less first shearing
- 18 Hogget Fleece 19.1mm. & above first shearing
- 19 **CHAMPION HOGGET FLEECE**

E105: MERINO LAMBS

- 20 Merino Lambs - Combing Length 40-60mm
- 21 Merino Lambs - Carding Length - under 40mm
- 22 **CHAMPION MERINO LAMBS FLEECE**

E106: SEGNA CLASS

- 23 Best Extra Superfine Fleece 74's and above - Open, To be judged on Zegna National Trophy Point System
- 24 Best Extra Superfine Fleece 74's and above - Unhoused & Unrugged, To be judged on Zegna National Trophy Point System

E107: COMMERCIAL VALUE

- 25 Skirted Fleece Testing 20.0 Microns and less, Any Breed or Sex, Judged on Commercial Value
- 26 Skirted Fleece Testing 20.1 Microns and above, Any Breed or Sex, Judged on Commercial Value
- 27 Three Identical Merino Fleeces - any quality
- 28 **CHAMPION MERINO FLEECE - D L Ferguson Memorial Wool Trophy
D L Ferguson Memorial Wool Trophy** (classes E1010101 to E1010204 and E1020101 to E1020104).
Donated by **Mrs W T Ferguson** for perpetual competition. Winner to receive a Replica Trophy each year.
- 29 **GRAND CHAMPION MERINO FLEECE - Grace Bros Trophy
Grace Bros Trophy** - for perpetual competition. Winner to receive a Replica Trophy each year.
- 30 **MOST SUCCESSFUL EXHIBITOR IN WOOL SECTION
H (Frank) Pennefather Wool Cup.** Donated by **W E Pennefather** for perpetual competition. (Trophy # 18)

E108: AUSTRALASIAN BREEDS

- 31 Corridale Rams Fleece
 32 Corridale Ewes Fleece
- 33 **CHAMPION CORRIDALE EWE OR WETHER FLEECE**

E109: BRITISH BREEDS

- 34 Longwool Rams Fleece
 35 Longwool Ewes Fleece
 36 Longwool Comback Fleece Fine
 37 Longwool Comback Fleece Strong
 38 Longwool XB Fine Fleece
 39 Longwool XB Medium Fleece
 40 Longwool XB Strong Fleece
- 41 **CHAMPION SKIRTED CROSSBRED FLEECE**
- 42 Crossbred Lambs 2kg Fine Fleece
 43 Crossbred Lambs 2kg Strong Fleece
- 44 **CHAMPION BRITISH BREED FLEECE**
 - Sponsored by **Optimax Rotation Capsule**

E110: SPINNING WOOL

EXHIBITORS PLEASE NOTE: Exhibits not to be removed from display before 4.30 pm on the last day of the Show. Unless collected by 5.00 pm on the Monday after the Show fleeces will be sold on behalf of the Association. Containers to be marked clearly with exhibitor's name and address.

Fleeces can be entered in one class only.

Judging to be on the following scale (Except Carpet Wool or otherwise specified).

Fleece Weight	10
Length	10
Handle	10
Character	10
Soundness	15
Evenness	15
Cleanliness	15
Spinnability	15
	100

- 45 Fleece of fine wool most suitable for spinning - 58s and above
 46 Fleece of sports wool most suitable for spinning - 50s - 56s
 47 Fleece of rug wool most suitable for spinning - 48s and above

E111: JUNIOR JUDGING

Competitors must be over 15 years of age and under 25 years of age as of the RAS show in the following year. The place getters must attend school, work or live with in the Group to be eligible to compete at the Group Junior Judging Finals in September. **Please** check with your Secretary if you are unsure of the Group area.

Entries taken at the Showground at 8:00 am Saturday 28th April 2012

JUDGING: 8:30 am Saturday 28th April 2012

- 48 Junior Fleece Judging
 49 **THE CRAWFORD CUP**

G1: CREATIVE WRITING

Section G1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00:00 pm Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 12:00:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. Champion Ribbon.

HEAD STEWARD: Joy Dickson
 All enquiries Ph: (02) 6332 2416

EXHIBITORS PLEASE NOTE:

- Entries must be typed or clearly handwritten in double spacing and on one side of page only.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please DO NOT write your name and address on your entry.
- AFFIX ENTRY CARD securely to your entry.
- Manuscripts may be collected from the Show Secretary's Office after the Show or include appropriately stamped envelope with your entry.
- Any items not collected within one week will be destroyed.
- If collection is not possible, please advise the Show Office to make alternative arrangements.

SEE ALSO SEPARATE JUNIOR SECTION

G1-1: OPEN SECTION

- 50 A Story or Composition - On any Subject.
 Maximum 3000 words
 51 A Poem - Any composition or subject

G1-2: SPECIAL SECTIONS

- 52 Person with a Disability - A Story or Poem - subject of choice
 53 Senior Over 70 Years - A Story or Poem - subject of choice
 54 **CHAMPION CREATIVE WRITING EXHIBIT**

J1: GARDEN PRODUCE

Section J1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm Friday 13 April 2012

NON-PERISHABLES STAGED: (Entries to be delivered to Pavilion by) 5:00 am Tuesday 24 April 2012

PERISHABLES STAGED: 8:00 am Thursday 26 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Mrs Kathy McPhee
All Enquiries Ph: (02) 6337 2576 or 0413 932 104

EXHIBITORS PLEASE NOTE:

- Please inform steward if you wish to have your exhibits returned.
- If not they will be sold on behalf of the association.
- Entries close and all exhibits must be staged by the times stated and **NO** late entries or late staging will be permitted.
- First prize awarded at the discretion of the judge.
- Commercial greengrocers are not eligible to compete. All exhibits to be grown by the exhibitor.
- A sample cut in the vegetables may be necessary for judging.
- Exhibits must not be removed prior to 4:00 pm on the last day of the Show and must be picked up by 11:00am Monday after the Show or exhibits will become property of the Show Society.

SEE ALSO SEPARATE JUNIOR SECTION

J1-1: LEAFY VEGETABLES

- 55** Cauliflowers - 3
56 Cabbages - 3
57 Silver Beet - 1 Bunch - 10 per bunch
58 Lettuce - Any Hearted Variety
59 Rhubarb - 1 Bunch - 8 stalks per bunch (do not cut leaves off)
60 Broccoli - 3 Heads
61 Beans - Green - 1/2 kg must be displayed on a tray.
62 Beans - Purple - 1/2 kg must be displayed on a tray.

J1-2: VINE VEGETABLES

- 63** Squash - Button - 4
64 Squash - AOV - 4
65 Vegetable Marrow AV - 2
66 Melons - Preserving - 2
67 Melons - AOV - 2
68 Cucumbers AV - 3 - must be displayed on a tray
69 Zucchini - 3
70 Capsicums AV - 4
71 Tomatoes - 4
72 Tomatoes - 12
73 Longest Zucchini

J1-3: ROOT VEGETABLES

- 74** Onions - 4 Brown - must be displayed on a tray
75 Onions - 4 White - must be displayed on a tray
76 Onions - 4 AOV - must be displayed on a tray
77 Carrots - 3 With Tops Off
78 Parsnips - 3 With Tops Off
79 Beet - Table - 3 With Tops Off - must be displayed on a tray
80 Turnips - 3 With Tops Off
81 Potatoes - AV Red - not less than 1 kg
82 Potatoes - AV White - not less than 1 kg
83 Potatoes - AOV - not less than 1 kg
84 Potatoes - 3 AV - largest

J1-4: PUMPKINS

- 85** Pumpkins - Gold Nugget - 2
86 Pumpkins - Jarradale - 2
87 Pumpkins - Butternut - 2
88 Pumpkins - Crown Prince - 2

- 89** Pumpkins - Queensland Blue - 2
90 Pumpkins - AOV - 2

J1-5: BIGGEST PUMPKIN

- 91** The Biggest Pumpkin
92 The Biggest Pumpkin - Novice
Novice means anyone who has not won a 1st prize at Royal Bathurst previously for the Biggest Pumpkin

J1-6: MISCELLANEOUS

- 93** Half Dozen Hens Eggs - White
94 Half Dozen Hens Eggs - Brown
95 Half Dozen Hens Eggs - AOV
96 Any Other Vegetable
97 Herb - 1 Pot
98 Herb - 5 Sprigs Different Varieties
99 Nuts - AV - Not less than 250g

100 CHAMPION VEGETABLE

- 101 THE MOST SUCCESSFUL EXHIBITOR**
A H Pratley Trophy for perpetual competition (Trophy #29)

J1-7: FRUIT - COMMERCIAL

- 102** Apples - 4 Red
103 Apples - 4 Green
104 Pears - 4
105 Quinces - 4
106 Fruit - AOV
107 Peaches - 4
108 Nectarines - 4

J1-8: FRUIT - HOME GARDEN

- 109** Apples - 4 Red
110 Apples - 4 Green
111 Pears - 4
112 Fruit - AOV
113 Peaches - 4
114 Nectarines - 4
115 Collection of Fruit

116 CHAMPION FRUIT EXHIBIT

M1: HOME PRODUCE

Section M1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
10:00 am Thursday 26 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Marie Dolbell
All Enquiries Ph: (02) 6337 9652

EXHIBITORS PLEASE NOTE:

- All exhibits in cakes, etc to be shown on disposable plates or trays.
- Entry cards must be securely fixed to exhibit.
- No person or persons employed in any bakery or business making bakery products shall be permitted to enter the Home Cooking classes.
- The Commercial Cooking section is for exhibits from commercial businesses e.g. Bakeries and Cake Shops, Factories.
- Unless otherwise specified, packet cakes will NOT be accepted.
- No ring tins.
- No sales are permitted from this section.
- No fancy lids, covers on lids or wax on top of Jams and Jellies.
- Exhibitors please ensure lids are not on too tight.
- Exhibits must not be removed prior to 4pm on the last day of the Show and must be picked up by 11am Monday following the Show from the Show Office or exhibits will become the property of the Show Society.
- Any work that does not comply with the above requirements shall not be displayed or judged.

SEE ALSO SEPERATE JUNIOR SECTION**M1-1: HOME COOKING**

- 117** Plate of 6 Plain Scones - not joined
118 Plate of 6 Scones - any other variety - not joined
119 Carrot Cake - not iced
120 Date and Nut Loaf - not to be cut on ends
121 Sultana Cake - not iced
122 Packet Cake - any variety
123 Banana Cake
124 Mud Cake - any variety - Iced
125 Novelty Cake Using Butter Icing
126 Small Cakes and Friands - 3 Each of 2 Distinct Varieties - no patty papers
127 Chocolate Cake - iced
128 Any other cake - iced or not iced
129 Boiled Fruit Cake
130 Plum Pudding - boiled in cloth - made with butter - no cherries
131 Plain Sponge Sandwich - any filling - not iced
132 Any other Sponge Sandwich - any filling - iced or not iced
133 Collection Home Made Biscuits - 4 each of 2 distinct varieties
134 Six Anzac Biscuits
135 Six Lamingtons - butter mixture
136 Six Meringues
137 Apple Pie
138 Six Brownies
139 Collection of Slices - 4 each of 2 distinct varieties
140 6 Muffins - can be sweet or savoury
141 3 small sweet tarts - any filling - can be more than one variety
142 Collection of home made sweets (eg. Fudge, truffles, caramels, coconut ice, etc) - 6 pieces - including at least 2 varieties

M1-2: SPECIAL SECTIONS

- 143** Person with a Disability - any item of Home Cooking
144 Senior over 70 Years - any item of Home Cooking
145 **The Agricultural Societies Council of NSW Rich Fruit Cake Competition**
Sponsored by Agricultural Societies Council of NSW
ENTRY FEE: \$0.00
 Winners of this competition will receive a cash

prize of \$10 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Zone Final to be held at the Canowindra Show in September.

The fourteen Zone winners will each receive a cash prize of \$15, and are required to bake a third "Rich Fruit Cake" for the Final Judging at the Royal Easter Show where the winner will receive a cash prize of \$50.

Note: Competitors may only represent one Show Society in a Zone Final and only one Zone in a State Final.

Entrants must use the recipe provided.

INGREDIENTS

125g chopped mixed peel
 250g chopped raisins
 250g plain flour
 250g sultanas
 60g self raising flour
 90g chopped red glace cherries
 250g butter
 250g currants
 250g soft brown sugar
 4 large eggs
 90g chopped blanched almonds
 half teaspoon of almond essence
 half teaspoon of ground ginger
 half teaspoon of vanilla essence
 half teaspoon of ground cloves
 half teaspoon of lemon essence
OR finely grated lemon rind
 quarter teaspoon grated nutmeg
 third of a cup of sherry or brandy

METHOD

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave at least one hour, but preferably overnight.

Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no larger than 20cm in length, breadth or diameter and bake in a slow oven for approximately three and a half to four hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into two or three pieces, sheries into four to six pieces and almonds crosswise into three to four pieces.

146 CHAMPION HOME COOKING EXHIBIT**147 MOST SUCCESSFUL HOME COOKING EXHIBITOR****M1-3: PICKLES AND SAUCES**

- 148** One bottle Tomato Relish
149 One bottle Tomato Sauce
150 One bottle Tomato Chutney
151 One bottle Tomato Green Pickles

- 152 One bottle Plum Sauce
 153 One bottle Apple Chutney
 154 One bottle Plum Chutney
 155 One bottle Mustard Pickles
 156 One bottle Worcestershire Sauce
 157 One bottle Any Other Sauce
 158 One bottle Any Other Pickles or Chutney

159 CHAMPION PICKLES AND SAUCE EXHIBIT

160 MOST SUCCESSFUL PICKLES AND SAUCE EXHIBITOR

M1-4: JAMS, JELLIES AND PRESERVES

- 161 Jar Peach Jam
 162 Jar Apricot Jam
 163 Jar Cherry Jam
 164 Jar Plum Jam
 165 Jar Fig Jam
 166 Jar Orange Marmalade
 167 Jar Quince Jam
 168 Jar Blackberry Jam
 169 Jar Strawberry Jam
 170 Jar of Jam - AOV
 171 Six Homemade Jams - one of each variety
 172 Two Jars of Apple Jelly
 173 Two Jars of Quince Jelly
 174 Jar of Jelly - AOV
 175 Jar of Preserved Fruit - any variety
 176 Jar of Lemon Butter
 177 Jar of Passionfruit Butter

179 CHAMPION JAM, JELLY OR PRESERVE EXHIBIT

180 MOST SUCCESSFUL EXHIBITOR OF JAMS, JELLIES OR PRESERVES

M1-5: COMMERCIAL COOKING

- 181 3 Doughnuts - iced
 182 3 Heart Shaped Donuts
 183 3 Children's Donuts
 184 2 Apple Turnovers - no cream
 185 Mud Cake - any variety - iced
 186 Any other cake - iced
 187 Collection of slices - 1 each of 3 distinct varieties
 188 Collection of sweet tarts - 1 each of 2 distinct varieties
 189 Collection of muffins - 1 each of 3 distinct varieties
 190 Collection of biscuits - 1 each of 3 distinct varieties
 191 6 Lamingtons
 192 6 Decorated cupcakes - iced - no patty papers - judged on decoration and presentation only
 193 Collection of Éclairs - 3 Chocolate, 3 Caramel
 194 3 Coffee Scrolls
 195 3 Yeast Rings
 196 3 Jam Balls

197 CHAMPION COMMERCIAL COOKING EXHIBIT

198 MOST SUCCESSFUL COMMERCIAL COOKING EXHIBITOR

M2: BREAD AND PASTRIES

Section M2 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 10:00 am Thursday 26 April 2012

ENTRY FEE: \$2.00

PRIZES 1st \$2.00, 2nd \$1.00, 1st Card, 2nd Card, 3rd Card. All Champions and Most Successful - ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Joy Press
 All Enquiries Ph: (02) 6337 6511

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Each work must be the original work of the exhibitor.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Exhibits must not be removed prior to 4pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.

M2-1: WHITE VARIETIES

- 199 White 4 Piece Square 680 grams
 200 White Hi-top 680 grams
 201 White Vienna 500 grams
 202 White Cob 500 grams
 203 White French Stick 450 grams
 204 White 3 x 80 grams - Round Rolls

205 CHAMPION WHITE BREAD EXHIBIT

M2-2: WHOLEMEAL VARIETIES

- 206 Wholemeal 4 Piece Square 680 grams
 207 Wholemeal Hi-top 680 grams
 208 Wholemeal Vienna 500 grams
 209 Wholemeal Cob 500 grams
 210 Wholemeal 3 x 80 grams - Round Rolls

211 CHAMPION WHOLEMEAL BREAD EXHIBIT

M2-3: GRAIN VARIETIES

- 212 Grain 4 Piece Square 680 grams
 213 Grain Hi-top 680 grams
 214 Grain Vienna 500 grams
 215 Grain Cob 500 grams
 216 Grain 3 x 80 grams - Round Rolls

217 CHAMPION GRAIN BREAD EXHIBIT

M2-4: SOUR DOUGH

- 218 Sour Dough Loaf - any size, any shape

M2-5: FRUIT VARIETIES

- 219** Fruit Buns 2 x 80 grams
220 Easter Buns 2 x 80 grams
221 Bun Loaf - (upright/high top) 454 grams
222 **CHAMPION FRUIT LOAF/BUNS EXHIBIT**

M2-6: OTHER VARIETIES

- 223** Bread Savoury - eg yeast free, gluten free, soy & linseed, grain olive, etc - 750g - 1.5kg loaf vertical
224 Bread Sweet - eg fruit, chocolate, licquorice, etc. - 750g - 1.5kg loaf vertical or horizontal
225 Gluten Free Bread

M2-7: PIES AND PASTRIES

- 226** 2 Plain Meat Pies
227 2 Fruit Pies
228 2 Sausage Rolls
229 **CHAMPION PIES/PASTRIES EXHIBIT**

M2-8: SPECIAL SECTIONS

- 230** Person with a Disability - any bread or pie
231 Senior over 70 Years - any bread or pie
232 **MOST SUCCESSFUL EXHIBITOR IN BREAD AND PASTRY SECTION**

M4: CAKE DECORATION

Section M4 - eligible for the Bathurst Regional Council Supreme Exhibit Prize

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
10:00 am Thursday 26 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00. Cards 1st, 2nd, 3rd.
Champion and Most Successful Ribbons.

HEAD STEWARD: Mrs A Bromfield
All Enquiries Ph: (02) 6337 5274

*Sponsored by: Cake Decorators Guild of NSW Inc
Bathurst Branch and Anne Bromfield*

EXHIBITORS PLEASE NOTE:

- No person or persons residing at or connected with any baker or factory making products for sale shall compete in classes for Open Cake Decorating section.
- The Commercial Cake Decorating section is for exhibits from commercial businesses e.g. Bakeries and Cake Shops, Factories.
- Decorations may be on any base or frame not necessarily a cake.
- No cake will be cut, decorations only judged.
- Fondant coverings only
- Wire should not penetrate the surface of the exhibit
- All work to be that of the exhibitor and hand made with the exception of the following - Tulle, ribbon, braid, wire, pillars (or other means of elevation).
- Stamens and edible food products e.g. coloured sugar,

coconut, piping gel, cachous may be used.

- All base and presentation boards must be fitted with cleats and may be paper, fabric, icing or adhesive film covered.
- Any work that does not comply with the above requirements shall not be judged.
- Exhibits must not be removed prior to 4pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.

SEE ALSO SEPERATE JUNIOR SECTION

M4-1: FIRST TIME EXHIBITOR

Novice - Sponsored by Mrs. A Bromfield

Restricted to exhibitors who have not won 1st Prize for this class at Royal Bathurst Show

- 233** Sugar Art - Any Form - No Cake
234 Single Tier Decorated Cake
235 **CHAMPION FIRST TIME EXHIBITOR IN CAKE DECORATION**

M4-2: OPEN

- 236** Sugar Art - Any Form - No Cake
237 Mini Cake
Must not exceed 11cm when covered at its widest point and exhibit to be contained within a base area of 15cm wide x 15cm high.
238 Wedding Cake - 2 or more Tiers
239 Best Novelty Cake
240 Single Tier Special Occasion Cake

M4-3: COMMERCIAL

- 241** Best Novelty Cake
242 Best Birthday Cake
243 **CHAMPION CAKE DECORATION EXHIBIT**
244 **MOST SUCCESSFUL CAKE DECORATION EXHIBITOR**

N1: HORTICULTURE

Section N1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012 (Post, email or in Person)

EXHIBITS STAGED: (Exhibits to be set up in Pavilion from) 4:00 pm - 9.00 pm Thursday 26th April 2012 and 5:00 am - 8:30 am Friday 27th April 2012

ENTY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. All Champions, Supreme Exhibit, Most Successful Exhibitor and Special Classes - Ribbons. Trophies where applicable. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Mrs. Kerri Small
All Enquiries Ph: (02) 6337 9903

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- **NO** late entries or late staging will be permitted.

- **NO** vehicles will be admitted to the display area after 8:30 am on Friday, the day of the show.
- Exhibitors are responsible for firmly affixing their entry cards to their exhibits.
- Exhibits must not be removed prior to 4:00 pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.
- Trophy, ribbons, etc to be collected by 6:00 pm on the last day of the Show. Must have your entry cards to collect.

GREEN VASES:

- All vases will be supplied by the society.
- They must be used by exhibitors unless otherwise specified.
- Vase means one cut, unless otherwise stated.

ALL EXHIBITS TO BE GROWN BY THE EXHIBITOR - EXCEPT DECORATIVE ART SECTION

DAHLIA CLASSES

DECORATIVE AND CACTUS DAHLIA TYPES:

There are Formal, Informal, Semi Decorative, Cactus, Semi Cactus, Exhibitor Cactus and Fimbriated Dahlia in all five size groups.

Size is the width across the dahlia.

DAHLIA STAGING:

- All blooms to be staged at least 160mm from the top of vase to centre of back of bloom.
- In classes that call for 3 blooms per vase in the dahlia section each vase should contain same variety.
- In all cases where the word "**Distinct**" is used in the schedule it means different.
- **NND** (not necessarily distinct) means any combination of cultivars within the dahlia type and size specified.
- A bowl shall be a receptacle which is wider than its height or holds less than 1 litre of water.
- A vase shall be a receptacle which is higher than its width or holds less than 1 litre of water.
- Standard Unit: One cultivar per vase, 3 blooms under 160mm or 1 bloom over 160mm

FLOWERS

- In all miscellaneous flower sections including roses where no standards are specified blooms shall be shown on stems at least 150mm above the receptacle.
- All blooms preferably named. If name not known label 'unknown' or 'name wanted'.
- Arrangements means any container of flower, flowers, foliage and/or berries allowed.

DECORATIVE ART SECTION

- Exhibitors must provide their own containers.
- Embellishment means any part of any plant but not another flower.
- Artificial adornment means any manufacture article such as polished stones, ribbons, drapes, figurines, etc.
- Any embellishment or artificial adornment allowed unless otherwise stated.

PLEASE NOTE:

Exhibitors and the public in general must not remove or touch their, or any other exhibits without the presence of the Head Steward of the Horticulture Section.

Those found to be in breach of this rule will be removed from the Showground by the police or Show personnel.

In all Junior Sections entries are to be the exhibitor's own work; parents may make suggestions and give encouragement.

Stewards will be on hand from Thursday 12:00 noon till 9:00 pm to assist juniors with staging.

Novice (First Time or Casual) Exhibitors will also be given assistance if required.

This is your show, come on and have a go.

SEE ALSO SEPERATE JUNIOR SECTION

N101: DAHLIAS - DECORATIVE

- 245** 1 Giant Decorative Dahlia (260mm and over)
246 1 Large Decorative Dahlia (210mm and under 260mm)
247 1 Medium Decorative Dahlia (160mm and under 210mm)
248 3 Small Decorative Dahlias (120mm and under 160mm) Standard Unit
249 3 Small Decorative Dahlias (120mm and under 160mm) 3 Cultivars.
250 3 Miniature Decorative Dahlias (under 120mm) Standard Unit
251 3 Miniature Decorative Dahlias (under 120mm) 3 Cultivars
252 **CHAMPION DECORATIVE DAHLIA EXHIBIT**

N102: DAHLIAS - CACTUS

- 253** 1 Large Cactus Dahlia (210mm and over)
254 1 Medium Cactus Dahlia (160mm and under 210mm)
255 3 Small Cactus Dahlias (120mm and under 160mm) Standard Unit.
256 3 Small Cactus Dahlias (120mm and under 160mm) 3 Cultivars
257 3 Miniature Cactus Dahlias (under 120mm) Standard Unit
258 3 Miniature Cactus Dahlias (under 120mm) 3 Cultivars
259 **CHAMPION CACTUS DAHLIA EXHIBIT**

N103: DAHLIAS - WATERLILY

- 260** 3 Waterlily Dahlias (under 160mm) Standard Unit
261 3 Waterlily Dahlias (under 160mm) 3 Cultivars
262 **CHAMPION WATERLILY DAHLIA EXHIBIT**

N104: DAHLIAS - BALL/POMPON

- 263** 3 Miniature Ball Dahlias (under 50mm) standard unit
264 3 Miniature Ball Dahlias (under 50mm) 3 Cultivars
265 3 Pompon Dahlias (under 50mm) standard unit
266 3 Pompon Dahlias (under 50mm) 3 Cultivars
267 **CHAMPION BALL/POMPON DAHLIA EXHIBIT**

N105: ROYAL VASE SPECIAL

- 268** Exhibitors choice, Nine Vases; one flower per vase, minimum 6 flower types
PRIZE MONEY: \$60

*Royal Vase Special Trophy (Trophy #82)
 Winner's name will be engraved on trophy.
 Winner to receive ribbon and certificate.*

269 MOST SUCCESSFUL DAHLIA EXHIBITOR

N106: NOVICE DAHLIAS

Not to have won a first at Royal Bathurst Show previously.

Novice exhibitors are advised to stage by 9pm Thursday. Steward will be available to assist if required.

May also stage on Friday morning, but steward may be busy with setting up for Judging.

Dahlias to be a minimum of 160mm above vase to the middle of the back of the dahlia cut long stems and strip leaves as required.

- 270** 1 Large Decorative Dahlia (210mm)
271 1 Medium Decorative Dahlia (160-210mm)
272 1 Small Decorative Dahlia (120-160mm)
273 1 Miniature Decorative Dahlia (120-160mm)
274 1 Large Cactus Dahlia (210mm)
275 1 Medium Cactus Dahlia (160-210mm)
276 1 Small Cactus Dahlia (120-160mm)
277 1 Miniature Cactus Dahlia (120-160mm)
278 Any Other Variety Dahlia - 1 per Vase (Collerette, Anemone, Orchid, Single, Waterlily)

279 CHAMPION NOVICE DAHLIA EXHIBIT

280 MOST SUCCESSFUL NOVICE DAHLIA EXHIBITOR

N107: ROSES

Hint - Cut long stems, strip leaves as required and pack base of vase as needed.

- 281** 3 Roses NND
282 3 Roses Distinct
283 1 Red Rose
284 1 Pink Rose
285 1 White Rose
286 1 Bicolour Rose
287 1 Rose, any other colour
288 4 stages; Roses Bud to Full Bloom
289 3 cuts Miniature Roses
290 1 Rose Full Bloom
291 1 Cut Rose Floribunda
292 1 Cut My Favourite Rose
293 1 Cut Shrub Rose
294 1 Heritage Rose Named
295 1 David Austen Rose - Named
296 1 Container of Heritage Roses - Named - use own container
297 1 Container of David Austen Roses
298 1 Container of Any Other Variety of Roses
299 1 Cut Any Other Rose type not mentioned

300 CHAMPION ROSE EXHIBIT

301 MOST SUCCESSFUL ROSE EXHIBIT

N108: NOVICE ROSES

Not to have won a first at Royal Bathurst Show previously.

Novice exhibitors are advised to stage roses by 9pm Thursday. Stewards will be available to assist if required.

May also stage on Friday morning, but steward may be busy with setting up for Judging.

Please provide name and type of rose if possible.

Cut long stems and strip leaves as required.

- 302** 1 Cut Red Rose
303 1 Cut Yellow Rose
304 1 Cut White Rose
305 1 Cut Any Other Colour Rose

306 CHAMPION NOVICE ROSE EXHIBIT

307 MOST SUCCESSFUL NOVICE ROSE EXHIBITOR

N109: CUT FLOWERS

Hint - Cut long stems, strip leaves as required and pack base of vase as needed.

- 308** Pansies 6 blooms
309 1 Vase Carnations
310 1 Vase Chrysanthemums
311 Any Other Variety of Flower, 1 Vase, 3 Cuts
312 1 Cut Flowering Bush, Shrub, Tree or Climber
313 3 cuts Flowering Shrub
314 1 cut Berry Bearing Plant
315 Collection of Conifer Foliage
316 1 Australian Native
317 1 Protea
318 3 Protea NND
319 Collection of Garden Flowers (at least 5 flowers)
-

N110: SPECIAL SECTION FOR PERSON WITH A DISABILITY

- 320** Cut Flower Arrangement, Any Variety
321 Collection of Flowers, 1 Vase, 6 Blooms
322 1 Container of Dahlias
323 1 Container of Any Other flowers not mentioned
-

N111: SENIORS SECTION - OVER 70 YEARS

- 324** Cut Flower Arrangement, Any Variety
325 Collection of Flowers, 1 Vase, 6 blooms
326 Container of Dahlias
327 Container of Any Other Flowers not mentioned

328 CHAMPION CUT FLOWER EXHIBIT

- 329 MOST SUCCESSFUL CUT FLOWER EXHIBITOR**
*Katie Eltham Perpetual Trophy (Trophy #36)
 Winner's name will be engraved on trophy.
 Winner to receive ribbon and certificate.*
-

N112: NOVICE CUT FLOWERS

Not to have won a first at Royal Bathurst Show previously.

Novice exhibitors are advised to stage flowers by 9pm Thursday. Steward will be available to assist if required.

May also stage on Friday morning, but steward may be busy with setting up for Judging.
Hint - Cut long stems, strip leaves as required, pack base of vase as needed.

- 330** 1 Large Cut Flower
331 3 Small Cut Flowers
332 1 Container of Mixed Flowers.
- 333 CHAMPION NOVICE CUT FLOWERS EXHIBIT**
- 334 MOST SUCCESSFUL NOVICE CUT FLOWERS EXHIBITOR**

N113: CHRYSANTHEMUM CLASSES

Single Chrysanthemum are those which contain not more than five rows of petals.

The colour should be definite and they should be suitable for decorative work

NO collar or support allowed on chrysanthemum

NND means "Not Necessarily Distinct"

LARGE EXHIBITION INCURVING

One bloom over 15cm (6") per vase

- 335** 3 Blooms, NND
336 3 Blooms, Distinct
337 1 Bloom, White
338 1 Bloom, Pink
339 1 Bloom, Yellow
340 1 Bloom, Red or

341 CHAMPION INCURVING CHRYSANTHEMUM

LARGE EXHIBITION REFLEXING

One bloom over 15cm (6") per vase

- 342** 3 Blooms, NND
343 3 Blooms, Distinct
344 1 Bloom, White
345 1 Bloom, Pink
346 1 Bloom, Yellow
347 1 Bloom, Red or Bronze

348 CHAMPION REFLEXING CHRYSANTHEMUM

EXHIBITION INCURVING

One bloom over 10cm – 15cm (4" – 6") per vase

- 349** 6 Blooms, NND
350 3 Blooms, NND
351 3 Blooms, Distinct
352 1 Bloom, White
353 1 Bloom, Cream or Yellow
354 1 Bloom, Red or Bronze
355 1 Bloom, Pink or Mauve
356 1 Bloom, any colour
357 1 Vase, exhibition incurving under 10cm (4")

358 CHAMPION EXHIBITION INCURVING CHRYSANTHEMUM

INTERMEDIATE REFLEX & DECORATIVE

One bloom under 15cm (6") per vase

- 359** 3 Blooms, NND
360 3 Blooms, Distinct
361 1 Bloom, any colour

362 CHAMPION INTERMEDIATE CHRYSANTHEMUM

SINGLES

- 363** 3 Blooms, NND
364 3 Blooms, Distinct
365 1 Bloom, any colour
366 1 Vase Singles, NND

367 CHAMPION SINGLE CHRYSANTHEMUM

ANEMONE CENTRE

- 368** 3 Blooms, NND
369 3 Blooms, Distinct
370 1 Bloom, any colour
371 1 Vase Anemone Centre

372 CHAMPION ANEMONE CENTRE CHRYSANTHEMUM

QUILLS & SPIDERS

- 373** 3 Blooms, NND
374 3 Blooms, Distinct
375 1 Bloom, any colour
376 1 Vase Quills

377 CHAMPION QUILL CHRYSANTHEMUM

CONTAINERS

- 378** Container of Pom Poms, one colour
379 Container of Pom Poms, at least 3 colours
380 Container of Chrysanthemums, any variety already mentioned
381 Container of Chrysanthemums, any variety not mentioned
382 One Chrysanthemum growing in a container

N114: NOVICE CHRYSANTHEMUM CLASSES

LARGE EXHIBITION & REFLEX

One bloom over 15cm (6") per vase

- 383** 1 Bloom, incurving, any colour
384 1 Bloom, reflexing, any colour

EXHIBITION INCURVING

One bloom 10 – 15cm (4") per vase

- 385** 3 Blooms, NND
386 1 Bloom, any colour

INTERMEDIATE REFLEX & DECORATIVE

- 387** 1 Bloom, any colour under 15cm (6"),

SINGLES

- 388** 1 Bloom, any colour,
389 3 Blooms, NND,

ANEMONE CENTRE

- 390** 1 Bloom, any colour,
391 3 Blooms, NND,

QUILLS & SPIDERS

- 392** 1 Bloom, any colour,
393 3 Blooms, NND,

394 CHAMPION NOVICE CHRYSANTHEMUM

395 GRAND CHAMPION CHRYSANTHEMUM

N115: POT PLANTS

- 396** 1 Pot Succulent, Single Plant Only
397 1 Pot Cactus, Single Plant Only
398 1 Pot of Multiple Succulents and/or Cactus
399 1 Pot Fern
400 1 Pot of Ferns Multiple Varieties
401 1 Pot Foliage, Single Plant Only
402 1 Pot Flowering, Single Plant Only
403 1 Pot Australian Native, Single Plant Only
404 1 Pot African Violet
405 1 Potted Miniature Garden
406 1 Potted Ivy

- 407** 1 Topiary
408 Any other pot type not mentioned (Bonsai, etc.)
409 **CHAMPION POT PLANT EXHIBIT**
410 **MOST SUCCESSFUL POT PLANT EXHIBITOR**

N116: NOVICE POT PLANTS

Not to have won a first at Royal Bathurst Show previously.

Novice exhibitors are advised to stage by 9pm Thursday. Steward will be available to assist if required.

May also stage on Friday morning, but steward may be busy with setting up for Judging.

Please provide name and type of Plants, if known.

- 411** 1 Pot Succulent or Cactus
412 1 Pot Foliage Plant
413 1 Pot Flowering Plant
414 1 Potted Garden Any Variety
415 **CHAMPION NOVICE POT PLANT EXHIBIT**
416 **MOST SUCCESSFUL NOVICE POT PLANT EXHIBITOR**

N117: ROYAL BATHURST SHOW MEMBERS SECTION

Current financial Members 2010/2011 only.

- 417** Hanging Basket of Flowers
418 Hanging Basket of Ferns
419 Hanging Basket - Any Other Varieties

N118: SUPREME CHAMPION

- 420** **SUPREME CHAMPION HORTICULTURE EXHIBIT**
Windyhill Nursery, Raglan Trophy (Trophy # 81)
Winner's name will be engraved on trophy.
Winner to receive ribbon and certificate.
- 421** **MOST SUCCESSFUL HORTICULTURE EXHIBITOR**
Ken and Esther Evans Trophy (Trophy # 6)
Winner's name will be engraved on trophy.
Winner to receive ribbon and certificate.

N2: FLORAL DECORATIVE ART

Section N2 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
 Friday 13th April 2012 (Post, email or in Person)

EXHIBITS STAGED: (Exhibits to be set up in Pavilion by)
 4:00 pm - 10.30 pm Thursday 26th April 2012 and
 5:00 am - 8:00 am Friday 27th April 2012

ENTY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. All Champions, Supreme Exhibit, Most Successful Exhibitor and Special Classes - Ribbons. Trophies where applicable. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Mrs. Kerri Small
 All Enquiries Ph: (02) 6337 9903

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- No vehicles will be admitted to the display area after 8:00 am on Friday, the day of the show.
- Exhibitors are responsible for firmly affixing their entry cards to their exhibits.
- Exhibits must not be removed prior to 4:00 pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.
- Trophy, ribbons, etc to be collected by 6:00 pm on the last day of the Show. Must have your entry docket to collect.
- Class arrangements change from year to year.
- Any embellishment allowed unless otherwise stated.
- Drapes allowed.
- Fresh Flowers Only.

SEE ALSO SEPERATE JUNIOR SECTION

N2-1: MEN ONLY SECTION - NEW

- 422** Agricultural Artifact Arrangement

N2-2: OPEN SECTION

- 423** Glass Vase Arrangement
424 Black and White Arrangement
425 Chrysanthemum & Autumn Foliage
426 Two flowers arrangement
427 Basket of Dahlias
428 Basket of Roses
429 Basket of Flowers (Not to contain Dahlias or Roses)
- 430** **CHAMPION OPEN DECORATIVE ART EXHIBIT**
-
- ## N2-3: NOVICE SECTION
- 432** Tall and Slim
433 Arrangement in Square bowl
434 Cup & Saucer Arrangement
435 Basket of Dahlias
436 Basket of Roses
437 Basket of Flowers
- 438** **CHAMPION NOVICE DECORATIVE ART EXHIBIT**

N2-4: SPECIAL SECTIONS

- 439** Arrangement to reflect an Anniversary Occasion
440 Arrangement by Senior over 70 years
441 Arrangement by Person with a Disability
- 442** **MOST SUCCESSFUL EXHIBITOR OF FLORAL DECORATIVE ART**
The Bathurst Royal Show Perpetual Trophy
(Donated by Edna and Marjorie Lorimer) (Trophy # 38)

O1: APIARY

Section O1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

JUDGING: 10:00 AM Monday

ENTRY FEE: \$2.00

PRIZE MONEY: 1st \$5.00, 2nd \$2.00 plus Cards.
Ribbons for Champion and Most Successful exhibitor.

HEAD STEWARD: Mr David Parker
All Enquiries Ph: (02) 6368 5889

STEWARD: Miss Tracey Parker
All Enquiries Ph: (02) 6368 5889

EXHIBITORS PLEASE NOTE:

- All honey exhibits to be protected against bees.
- All honey to be shown in 500g standard jars with white plastic lids.
- Each jar to have a sticker underneath with class number and exhibit number (jars may need to be warmed for stickers to adhere)
- Exhibits must not be removed prior to 4.30pm on the last day of the Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.

O1-1: OPEN

- 443** 2 Jars of Light Honey Produced From Eucalypt
444 2 Jars of Amber Honey Produced From Eucalypt
445 2 Jars of Dark Honey Produced From Eucalypt
446 2 Jars of Light Honey Produced From Ground Flora
447 2 Jars of Golden Honey Produced From Ground Flora
448 2 Jars of Bottled Honeycomb
449 2 Jars of Fine Grain Candied
450 2 Jars of Course Grain Candied
451 2 Jars of Creamed Honey
452 Beeswax Yellow - not less than 1kg in one block
453 Single Fancy Wax Mould
454 Best Collection Fancy Wax Small Moulds
455 Pair of Hand Made Wax Candles
456 Best Large Frame of Honeycomb

O1-2: SPECIAL CLASSES

Open to producers who operate less than fifty hives

- 459** 2 Jars of Light Honey Produced from Eucalypt
460 2 Jars of Light Honey Produced from Ground Flora

457 CHAMPION APIARY EXHIBIT

458 MOST SUCCESSFUL APIARY EXHIBITOR
Bathurst A H & P Assoc - Willman Cup (Trophy # 71)
Winner's name will be engraved on Trophy. Winner will receive a ribbon and certificate

P0: ART

Section P0 - eligible for the Bathurst Regional Council Supreme Exhibit Prize

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
12:00pm Thursday 19 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card, All Best of, Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Wendy-lou Tisdell
All enquiries Ph: (02) 6337 3894

SPONSORS: 3D PAINTS - KEPPEL STREET
DIMENSIONS FRAMING
PIGMENTS & PALETTES
PETRIE'S MITRE 10

EXHIBITORS PLEASE NOTE:

- Year 11 and 12 students welcome to enter in either the Open or Junior Section.
- Art will be staged in the Trevitt Pavilion.
- Entries close and exhibits must be in by the time and dates stated.
- No late entries or late staging will be permitted.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Wet paintings will not be accepted.
- Paintings must not be more than 1 metre x 90 cm mounted or framed unless otherwise specified.
- Artist's name, address and section for which the picture is entered must be clearly printed on the back of the picture.
- Entry card must be firmly attached to the front of work/exhibit.
- All art classes from P0010101 to P0030101 must be framed/mounted and ready to hang.
- **Any work that does not comply with the above requirements - shall not be displayed or judged.**
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final. The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- **Exhibits may be collected between 4.30pm and 6.00pm Sunday 29 April 2012.** Exhibits may be collected after the Show from the Show Secretary's office between 9am and 4pm **on presentation of entry card stub - copies not accepted.**
- Any items not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

P0-1: WATERCOLOUR

- 461** Landscape/Waterscape
462 Flora
463 Still Life
464 Watercolour - Any Other Subject

465 BEST WATERCOLOUR**P0-2: ACRYLIC**

- 466** Landscape/Waterscape
467 Flora
468 Still Life
469 Acrylic - Any Other Subject

470 BEST ACRYLIC**P0-3: OIL**

- 471** Landscape/Waterscape
472 Flora
473 Still Life
474 Oil - Any Other Subject

475 BEST OIL**P0-4: PASTEL**

- 476** Landscape/Waterscape
477 Flora
478 Still Life
479 Pastel - Any Other Subject

480 BEST PASTEL**P0-5: SENIORS ART - OVER 70 YEARS**

- 481** Landscape/Waterscape
482 Flora
483 Still Life
484 Seniors Art - Any Other Subject

485 CHAMPION SENIORS ART OVER 70 YEARS**P0-6: SPECIAL SECTIONS**

- 486** Person With a Disability - Any Subject Any Medium
487 First Time Exhibitor - Any Subject Any Medium
488 Portrait - Any Medium
489 Traditional Rural Subject Painting any medium
490 Drawing on Paper - must be drawn by hand held pen, pencil, chalk, crayon and/or char
491 Indigenous Artwork

P0-7: SPECIAL AWARDS

- 492 CHAMPION OPEN ART EXHIBIT**
493 SUPREME ART EXHIBIT
494 MOST SUCCESSFUL ART EXHIBITOR

P0-8: OPEN SCULPTURE

- 495** Figurative or Abstract Sculpture
496 Miniature Sculpture

P1: CRAFT**Section P1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.**

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
 Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
 5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Pamela White
 All enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- **Craft will be staged in the Trevitt Pavilion.**
- Entries close and exhibits must be in by the times and dates stated.
- **NB late entries or late staging will not be permitted.**
- Each work must be the original work of the exhibitor and must have been completed since the previous Royal Bathurst Show.
- **Any work that does not comply with the above requirements shall not be displayed or judged.**
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award.
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final. The Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- Exhibits must be collected on or prior to Friday April 11th
- Entry card must be firmly attached to the front of work/exhibit.
- Copies of entry cards will not be accepted.
- Exhibits may be collected between 4pm and 6.30pm Sunday 29 April 2012. Exhibits may be collected after the Show from the Show Secretary's office **on presentation of entry card stub, copies not accepted.**
- Any items not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION**P1-1: LEATHERWORK**

- 497** Hand Bag - Shoulder Bag - Business/Travel Briefcase or Backpack
498 Any Other Leatherwork Article - e.g. belt
499 CHAMPION LEATHERWORK EXHIBIT

P1-2: LEADLIGHTING

- 500** Lamp Shades
501 Sun Catchers - Terrariums & Other Copper Foil Articles
502 CHAMPION LEADLIGHTING EXHIBIT

P1-3: OTHER CRAFTS

- 503** Three Dimensional Work Any Media
504 Lamp Shades
505 Clown - knitted
506 Clown – any material
506a Jewellery Box – any material
507 Any Other Craft Article

508 **CHAMPION OPEN CRAFT EXHIBIT**

509 **MOST SUCCESSFUL OPEN CRAFT EXHIBITOR**

P1-4: TOYS & NOVELTIES

- 510** Knitted or Crocheted Toy
511 Baby's Toy - any material
512 Sewing-aid Novelty
513 Children's Novelty Coat Hanger
514 Dolls Clothing any material
514a Any other article not mentioned

515 **CHAMPION NOVELTY EXHIBIT**

P1-5: TEDDY BEARS

- 516** Dressed Teddy Bear - bear and clothing to be made by exhibitor
517 Undressed Teddy Bear - bear to be made by exhibitor. No adornment other than a bow.
518 Teddy Bear - under 30 cm
519 Teddy Bear - over 30 cm
520 Teddy Bear - any other material
521 Teddy Bear - Novelty
522 Teddy Bear - Character
523 Any Other Bear - Koala, Panda, Polar, etc.
524 Junior Section - Teddy Bear Dressed - bear and clothing to be made by exhibitor
525 Junior Section - Teddy Bear Undressed - No adornment other than a bow

526 **CHAMPION BEAR EXHIBIT**

P1-6: DOLLS

- 527** Rag Doll
528 Novelty Rag Doll
529 Character Rag Doll
530 Rag Golly Doll
531 Knitted Golly Doll
532 Best Dressed Doll
533 Knitted Doll
533a Any other knitted article not mentioned

534 **CHAMPION DOLL EXHIBIT**

P1-7: SPECIAL SECTION - PERSON WITH A DISABILITY

- 535** Dressed Teddy Bear - bear and clothing to be made by exhibitor with a disability
536 Any Article of Choice by person with a disability

P1-8: OVER 70 YEARS

- 537** Dressed Teddy Bear - bear and clothing to be made by exhibitor over 70 years
538 Any Article of Choice by person over 70 years

P1-9: FIRST TIME EXHIBITORS SECTION

- 539** Teddy Bear - Dressed - Teddy Bear and clothing to be made by Exhibitor
540 Teddy Bear - Undressed - no other adornment other than a bow - Teddy Bear to be made by Exhibitor
541 Rag Doll
542 Golly Dolly
543 Any Other Article not previously mentioned

544 **CHAMPION FIRST TIME CRAFT EXHIBITOR**

545 **GRAND CHAMPION CRAFT EXHIBIT**

P2: WOODCRAFT & TURNING

Section P2 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00 2nd \$2.00, 3rd Card, Champion Ribbon. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- Open to all woodworkers whether amateur or professional.
- The Judge reserves the right to reject any entry, which is not considered to be of satisfactory standard or in the correct class.
- All entries must bear the names of the timber.
- All entries must remain on display until 4pm on the Sunday of the Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show

SEE ALSO SEPERATE JUNIOR SECTION

P2-1: OPEN

- 546** Open Woodturning Section - 85% turned
547 Open Woodcraft Section - less than 30% turned

P2-2: SPECIAL SECTIONS

- 548** Person with a Disability - Woodwork article of choice
549 Senior Over 70 Years - Woodwork article of choice

550 **CHAMPION WOODCRAFT EXHIBIT**

P3: CERAMICS

Section P3 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All
Champions and Most Successful Ribbons

STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- Professionals are eligible to compete in professional classes only.
- Entries close and exhibits must be staged by the times stated.
- No late entries or late staging will be permitted.
- Each work must be the original work of the exhibitor and must have been completed since the previous Royal Bathurst Show.
- Any work that does not comply with the above requirements shall not be displayed or judged.
- Professional - someone who teaches, runs a studio or sells their work for profit.
- Exhibits must not be removed prior to 4pm on the last day of the show. Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

GUIDE TO SLIPCAST CERAMICS

- Greenware Adaptation - any piece that has carving, cut out water etch, adjustment, lace draping, fabric draping done to it.
- Underglaze - includes brush design airbrushing, sgraffito, majolica, and any other underglaze decoration.
- Glaze - combinations, controlled, glaze as a design, sgraffito and majolica.
- Stains - Any non-fired product in any technique.

SEE ALSO SEPERATE JUNIOR SECTION

P3-1: OPEN

- 551** Air Brushed Piece - Any Finish
552 Antique Piece - Any Finish
553 Scraffito Work - Glazed
554 Hand Painted Design - Glazed
555 Original Design and Finish
556 Freestyle Piece - anything goes - no limitations to creativity or finish

557 CHAMPION OPEN CERAMICS EXHIBIT
Pat Sullivan Memorial Royal Bathurst Show Trophy (Trophy #31) Winner's name will be engraved on trophy. Winner to receive ribbon and certificate.

P3-2: FIRST TIME EXHIBITOR

- 558** Air Brushed Piece - Any Finish
559 Antique Piece - Any Finish
560 Scraffito Work - Glazed
561 Hand Painted Design - Glazed
562 Original Design and Finish
563 Freestyle Piece - anything goes - no limitations to

- creativity or finish
564 CHAMPION FIRST TIME EXHIBITOR OF CERAMICS

P3-3: PROFESSIONAL

- 565** Air Brushed Piece - Any Finish
566 Antique Piece - Any Finish
567 Scraffito Work - Glazed
568 Hand Painted Design - Glazed
569 Original Design and Finish
570 Freestyle Piece - anything goes - no limitations to creativity or finish

571 CHAMPION PROFESSIONAL CERAMICS EXHIBIT

P3-4: SPECIAL SECTIONS

- 573** Person with a Disability - Freestyle Piece - anything goes - no limitations to creativity or finish
574 Senior Over 70 Years - Freestyle Piece - anything goes - no limitations to creativity or finish

575 GRAND CHAMPION CERAMIC EXHIBIT

576 MOST SUCCESSFUL CERAMIC EXHIBIT

P4: PORCELAIN

Section P4 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
9:30 am Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champion, Encouragement and Best Piece of Porcelain in Show - Ribbons.

HEAD STEWARD: Louise Tarbert
All Enquiries Ph: (02) 6331 2656

EXHIBITORS PLEASE NOTE:

- CERAMIC pieces will only be accepted in class 10 Modern/Abstract/Experimental.
- Each work must be the original work of the exhibitor and must have been completed since the previous Royal Bathurst Show.
- All names on pieces are to be covered.
- **China to be collected from the Show on Monday 30th April 2012.**
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

P4-1: OPEN PORCELAIN

ALL CLASSES OPEN TO TEACHERS

- 577** Any Subject - Any Porcelain Medium
578 Special Occasion - e.g. Birthday, Wedding, Christmas, etc.
579 Birds and Animals
580 Pen and Wash - Any Subject
581 Flowers
582 Scenes - Landscapes/Seascapes
583 European - Monochrome or Polychrome

- 584** Fruit and/or Vegetables
585 Lidded Box - Any size any porcelain art medium
586 Modern/Abstract/Experimental (may include glass, ceramics, any medium)
587 Small Items - Maximum size 100mm x 100mm
588 Monochrome - One colour and white
589 Porcelain Tile - Any subject - must be framed or mounted

P4-2: SPECIAL SECTIONS

- 590** Person with a Disability - Any article, any porcelain medium
591 Senior over 70 Years - Any article, any porcelain medium
592 **BEST PIECE OF PORCELAIN IN SHOW**
593 **GRAND CHAMPION OF PORCELAIN**
594 **ENCOURAGEMENT AWARD - PORCELAIN**

P5: PORCELAIN DOLLS

Section P5 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

*Sponsored by: Pinnacle Drilling
Ann's Adoptables*

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd and 3rd Card. Champion and Grand Champion Ribbons. Prize vouchers as indicated for Champions must be collected from the Head Steward on presentation of entry stub.

HEAD STEWARD: Mrs. Anne Barry
All Enquiries Ph: (02) 6368 7211

- **ENTRIES THAT HAVE WON A PRIZE IN ANY OTHER COMPETITION ARE NOT ELIGIBLE FOR ENTRY.**
- All work must be that of the entrant.
- Each doll must be incised with the entrants' signature and date.
- Dolls must be displayed with appropriate stands and no large accessories.
- Every care will be taken to ensure the dolls safety whilst on display, but competitors enter their dolls at their own risk. The Royal Bathurst Show will not be liable for any loss or damage however caused.
- Postal entries will be accepted and returned in the original package. For your own sake please make sure it will withstand the return journey. Return courier fee is to be included with entry fee.
- Except for postal entries, dolls are to be delivered and taken from the display by the exhibitor, on the presentation of entry card stub.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibit may be collected after 4 pm on the last day of the Show.
- **Any work that does not comply with the above requirements shall not be displayed or judged.**

P5-1: OPEN

- 595** Reproduction Antique French Doll
596 Reproduction Antique German Doll
597 Reproduction Antique Baby Doll
598 **CHAMPION REPRODUCTION ANTIQUE DOLL**
Prize voucher \$15
599 Modern Artist Reproduction - Adult
600 Modern Artist Reproduction - Child
601 Modern Artist Reproduction - Baby
602 Modern Artist Reproduction - Small Doll to 26 cm
603 **CHAMPION MODERN ARTIST REPRODUCTION**
Prize voucher \$15
604 **GRAND CHAMPION OF OPEN ANTIQUE AND MODERN REPRODUCTION DOLLS**
Prize voucher \$15
605 Dressmaking Section - Open Porcelain Dolls in this section will only be judged on dressmaking - painting will not be considered.
606 **CHAMPION DRESSMAKING**
Prize voucher \$15
607 Character/Fantasy - Create your own interpretation of any Porcelain Doll.
608 **CHAMPION CHARACTER/FANTASY DOLL**
Prize voucher \$15
609 Half Doll - Create your interpretation of any half doll with a beaded skirt.
610 Half Doll - Create your interpretation of any half doll of any other material.
611 **CHAMPION REPRODUCTION HALF DOLL**
Prize voucher \$15

P5-2: SPECIAL SECTIONS

- 612** Person with a Disability - Porcelain Doll of Choice
613 Senior Over 70 Years - Porcelain Doll of Choice
614 **GRAND CHAMPION OF PORCELAIN DOLLS**

P5-3: TEACHERS/PROFESSIONAL

- 615** Reproduction Modern Doll - Child/Adult
616 Reproduction Modern Doll - Baby Doll
617 Reproduction Modern Doll - Half Doll
618 Reproduction Modern Doll - Character/Fantasy
619 **CHAMPION TEACHERS/PROFESSIONAL MODERN REPRODUCTION**
Prize voucher \$15
620 Reproduction Antique French/German Doll
621 Reproduction Antique Baby Doll
622 **CHAMPION TEACHERS/PROFESSIONAL ANTIQUE REPRODUCTION**
Prize voucher \$15
623 **GRAND CHAMPION TEACHERS/PROFESSIONAL ARTIST**
Prize voucher \$15

P6: FOLK ART

Section P6 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- No exhibit to compete in more than one class.
- Competitors to firmly attach entry card to exhibit.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibit may be collected after 4 pm on the last day of the Show or after the Show from the Show Secretary's office on presentation of the exhibitor's entry stub.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please cover names with masking tape.

SEE ALSO JUNIOR SECTION

P6-1: FIRST TIME EXHIBITOR

- 624** Traditional Folk Art - Baroque Bauernmalerei
Hinderloopen Intarsia Naïve Rosemaling Russian
Floral
- 625** Decorative Floral - (Russian Floral not included)
- 626** **CHAMPION FIRST TIME EXHIBITOR OF FOLK
ART**

P6-2: OPEN

- 627** Traditional Folk Art - Baroque Bauernmalerei
Hinderloopen Intarsia Naïve Rosemaling Russian
Floral
- 628** Decorative Floral - (Russian Floral not included)
- 629** Australian Themes
- 630** Decorative Themes - Animals or Country
- 631** Painting Featuring Teddy Bears
- 632** **CHAMPION FOLK ART EXHIBIT**
- 633** **MOST SUCCESSFUL FOLK ART EXHIBITOR**

P7: MISCELLANEOUS

Section P7 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20th April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

-
- No exhibit to compete in more than one class.
- Competitors to firmly attach entry cards to exhibit.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibit may be collected after 4 pm or from the Show Secretary's office after the last day of the Show on presentation of the exhibitor's entry stub.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please cover names with masking tape.
- **Any work that does not comply with the above requirements shall not be displayed or judged.**

SEE ALSO SEPERATE JUNIOR SECTION

P7-1: FABERGE EGGS - Novice/Open

- 634** Faberge Style Egg - Novice
- 635** Faberge Style Egg - Open
- 636** Faberge Style Egg - Trinket Box - (preferable not kit) must be hinged.

637 CHAMPION FABERGE STYLE EGG EXHIBIT

P7-2: TEA POT COSIES

- 638** Teapot Cosy knitted, sewn or crocheted
- 639** Teapot Cosy Novelty
- 640** Teapot Cosy Character
- 641** Disability Section - Teapot Cosy of choice
- 642** Over 70 years - Teapot Cosy of choice

643 CHAMPION TEA POT COSY

P7-3: PAPER TOLE

- 644** Best Piece of Paper Tole - Novice
- 645** Best Piece of Paper Tole - Open

646 CHAMPION PAPER TOLE EXHIBIT

P8: CARD MAKING

Section P8 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

Sponsored by:

Fantasia (\$5 voucher for 1st place, \$20 voucher for Champions)

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20th April 2012

ENTRY FEE: \$2.00

PRIZE MONEY: 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champions and Most Successful - Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Mrs M Smith
All Enquiries Ph: (02) 6331 4478

EXHIBITORS PLEASE NOTE:

-
- Card face only required.
- Enter only one section - Novice **or** Open
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Work must be mounted on A4 cardstock (set of cards mounted on A3 or double A4) with entry form attached to the front - name, address and phone number on rear of cardstock.
- Entry stubs must be presented to claim property at the conclusion of the show
- Exhibits must not be removed prior to 4pm on the last day of the show. Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

P8-1: FIRST TIME EXHIBITOR

- 647** Stamped Card - where stamping is the predominant feature of the card front.
- 647a** Punch Art/Die Cut/Paper Pieced – where pre cut/punched shapes are used to create the card front
- 648** Other Media - where media other than cardstock/paper is the predominant feature of the card front. For example acetate, shrink plastic, fabrics, fibres, wood, metal, beads, cork, shipboard, texture paste, etc.
- 649** Digital Card - where digital processes have been used to create the card front
- 650** Hybrid Digital Card - where a digital card has been enhanced by traditional embellishments
- 651** Any Card - where processes not already mentioned are featured. For example quilling, paper tole, raised objects, vellum art and stenciling.
- 652** Set of Cards - where three cards utilise the same product and/or techniques but feature different layouts. All cards must contain at least some of each product/technique.

P8-2: FIRST TIME EXHIBITOR WITH A DISABILITY

- 647d** Punch Art/Die Cut/Paper Pieced – where pre

cut/punched shapes are used to create the card front

- 649d** Digital Card - where digital processes have been used to create the card front
- 651d** Any Card

P8-3: FIRST TIME EXHIBITOR – SENIOR OVER 70 YEARS

- 647s** Punch Art/Die Cut/Paper Pieced – where pre cut/punched shapes are used to create the card front
- 649s** Digital Card - where digital processes have been used to create the card front
- 651s** Any Card
- 653** **CHAMPION FIRST TIME EXHIBITOR IN CARD MAKING**

P8-4: OPEN

- 654** Stamped Card - where stamping is the predominant feature of the card front
- 655** Punch Art/Die Cut/Paper Pieced – where pre cut/punched shapes are used to create the card front
- 656** Other Media - where media other than cardstock/paper is the predominant feature of the card front. For example acetate, shrink plastic, fabrics, fibres, wood, metal, beads, cork, chipboard, texture paste, etc.
- 657** Digital Card - where digital processes have been used to create the card front
- 658** Hybrid Digital Card - where a digital card has been enhanced by traditional embellishments
- 659** Any Card - where processes not already mentioned are featured. For example quilling, paper tole, raised objects, vellum art and stenciling.
- 660** Set of Cards - where three cards utilise the same product and/or techniques but feature different layouts. All cards must contain at least some of each product/technique.

P8-5: OPEN – PERSON WITH A DISABILITY

- 661** Punch Art/Die Cut/Paper Pieced – where pre cut/punched shapes are used to create the card front
- 662** Digital Card - where digital processes have been used to create the card front
- 663** Any Card

P8-6: OPEN – SENIOR OVER 70 YEARS

- 664** Punch Art/Die Cut/Paper Pieced – where pre cut/punched shapes are used to create the card front
- 665** Digital Card - where digital processes have been used to create the card front
- 666** Any Card
- 667** **CHAMPION CARD MAKING EXHIBIT**
- 668** **MOST SUCCESSFUL CARD MAKING EXHIBITOR**

P9: SCRAP BOOKING

Section P9 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

Sponsored by:

**Christine Stait Creative Memories Consultant
Fantasia (\$5 voucher for 1st Place, \$20 voucher for all Champions)**

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20th April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00. Cards 1st, 2nd, 3rd.
Champion and Most Successful ribbons. If any vouchers
are awarded, these must be collected from the head
steward on presentation of entry stub.

HEAD STEWARD: Mrs M Smith
All Enquiries Ph: (02) 6331 4478

EXHIBITORS PLEASE NOTE:

- All entries single page unless otherwise indicated
- Maximum size 30cm x 30cm.
- Each work must be original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Presented in a plastic protective sleeve.
- Entry form attached to the bottom so that it can be folded under for display purposes - name, address and phone number on rear of page.
- Enter only one section - First Time Exhibitor or Open
- Exhibits must not be removed prior to 4pm on the last day of the show. Any items not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

P9-1: FIRST TIME EXHIBITOR

- 672** Single Photo Layout
- includes only one photo
- 673** Digital Single Photo Layout
- includes only one photo
- 674** Multi Photo Layout
- contains **more** than four photos
- 675** Digital Multi Photo Layout
- contains **more** than four photos
- 676** Any Single Page Layout
- 677** Any Digital Single Page Layout
- 678** Any Double Page Layout
- 679** Any Digital Double Page Layout
A single page which has used digital processes to present photos. Any size up to 12 x 12. Must include Photo and Journaling. 1st, 2nd, 3rd vouchers donated by Creative Memories.

P9-2: FIRST TIME EXHIBITOR WITH A DISABILITY

- 680** Any Single Page Layout
- 681** Any Digital Single Page Layout
- 682** Any Double Page Layout
- 683** Any Digital Double Page Layout

P9-3: FIRST TIME EXHIBITOR – SENIOR OVER 70 YEARS

- 684** Any Single Page Layout
- 685** Any Digital Single Page Layout
- 686** Any Double Page Layout
- 687** Any Digital Double Page Layout

688 CHAMPION FIRST TIME EXHIBITOR SCRAP BOOKING EXHIBIT

P9-4: OPEN

- 689** Single Photo Layout
- includes only one photo
- 690** Digital Single Photo Layout
- includes only one photo
- 691** Multi Photo Layout
- contains **more** than four photos
- 692** Digital Multi Photo Layout
- contains **more** than four photos
- 693** Any Single Page Layout
- 694** Any Digital Single Page Layout
- 695** Any Double Page Layout
- 696** Any Digital Double Page Layout
- 697** Decorated Canvas
- containing at least one photograph
- 698** Digital Calendar Layout
- Containing at least one photograph - Maximum size 30x42cm (A3)

P9-5: OPEN – PERSON WITH A DISABILITY

- 699** Any Single Page Layout
- 700** Any Digital Single Page Layout
- 701** Any Double Page Layout
- 702** Any Digital Double Page Layout
- 703** Decorative Canvas - containing at least one photograph
- 704** Digital Calendar Layout- containing at least one photograph - maximum size 30 x 42cm (A3)

P9-6: OPEN – SENIOR OVER 70 YEARS

- 705** Any Single Page Layout
- 706** Any Digital Single Page Layout
- 707** Any Double Page Layout
- 708** Any Digital Double Page Layout
- 709** Decorative Canvas- containing at least one photograph
- 710** Digital Calendar Layout- containing at least one photograph - maximum size 30 x 42cm (A3)
- 711** CHAMPION OPEN SCRAP BOOKING EXHIBIT
- 712** MOST SUCCESSFUL SCRAP BOOKING EXHIBITOR

Q1: RECYCLED MATERIALS

Section Q1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

-
- Competitors to firmly attach entry cards to exhibit.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibit may be collected after 4 pm or from the Show Secretary's office after the last day of the Show on presentation of the exhibitor's entry stub.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please cover names with masking tape.
- **Any work that does not comply with the above requirements shall not be displayed or judged.**

SEE ALSO SEPERATE JUNIOR SECTION

Q1-1: OPEN

- 713** Recycled Design from Modern Materials - Open
714 Recycled Design from any Materials - Person with a Disability
715 Recycled Design from any Materials - Senior Over 70 Years
715a Recycled Design from any Material - Junior Under 19 Years
- 716 CHAMPION RECYCLED MATERIALS EXHIBIT**
- 717 MOST SUCCESSFUL RECYCLED MATERIALS EXHIBITOR**

Q2: NEEDLEWORK

Section Q2 - eligible for Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kathy Annis-Brown
All Enquiries Ph: (02) 6331 2757 or 0403 398 366

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- No late entries or late stagings will be permitted.
- First prize awarded at the discretion of the Judge.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal

Bathurst Show.

- A declaration stating exhibit is the work of the exhibitor must be forwarded with the entry.
- All exhibits must be shown clean and unwashed.
- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- **Exhibitor must attach entry cards to each exhibit.**
- Stub of entry card must be produced to collect exhibits.
- Exhibits must remain on display until 4 pm of the last day of the Show.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

Q2-1: CANVAS WORK

Exhibit may be framed or unframed, unless otherwise stated. If framed must be presented ready to hang.

- 718** Creative Canvas Work, Exhibitor's own design. Photocopy or drawing of design to be submitted.
719 Petit Point
720 Long Stitch
721 Traditional Tapestry
- 722 CHAMPION CANVAS WORK EXHIBIT**
- 723 MOST CREATIVE TAPESTRY**

Q2-2: EMBROIDERY

Where applicable, exhibit may be framed or unframed, if framed must be presented ready to hang.

- 724** Cross Stitch Aida Cloth
725 Cross Stitch Even Weave Liner or Cotton - 24 Threads per inch upwards
726 Smocking - Any Article
727 Silk Thread or Silk Ribbon Embroidery - any article
728 Crewel Embroidery - Tea/Supper Cloth or Runner or Duchess Set
729 Wool Embroidery - Any Article
730 Candlewick - Any Article
731 Small Gift - Novelty - Demonstrating Embroidery Technique
732 Any Article Not Previously Mentioned
- 733 CHAMPION EMBROIDERY EXHIBIT**

Q2-3: PATCHWORK, APPLIQUE & QUILTING

Quilts will be hung if possible, please provide own pole.

Other articles can be machine or hand pieced. Machine or hand quilted.

- 734** Quilt - Hand Pieced - Hand Quilted - All Own Work
735 Quilt - Machine Pieced - Hand or Machine Quilted - All Own Work
736 Quilt - Hand or Machine Pieced - Commercially Quilted
737 Quilt - Hand Pieced & Appliquéd
- 738 CHAMPION QUILT PATCHWORK, APPLIQUE & QUILTING EXHIBIT**
- 739** Wall Hanging
740 Miniature Quilt - less than 45cm x 45cm
741 Creative Garment

- 742** Tote Bag
743 Any Article Not Previously Mentioned - e.g. a cushion or table runner
744 **CHAMPION OTHER ARTICLE OF PATCHWORK APPLIQUE & QUILTING EXHIBIT**

Q2-4: CROCHET & KNITTING

- 745** Crochet - Stole or Shawl
746 Crochet - Pram or Cot Cover Unlined
747 Crochet - Throw Rug - Monochrome or Multi-coloured
748 Crochet - Three Doilies - each one a different design
749 Crochet - Adult Garment
750 Crochet - Child or Toddlers Garment
751 Crochet - Baby's Garment
752 Crochet - Matching Scarf and Headdress
753 **CHAMPION CROCHET EXHIBIT**
754 Hand Knitting - Baby's Jacket or Dress
 No machine knitting
755 Hand Knitting - Toddler's Jumper or Cardigan
 No machine knitting
756 Hand Knitting - Child's Jumper or Cardigan
 No machine knitting
757 Hand Knitting - Adult's Jumper or Cardigan
 No machine knitting
758 Hand Knitting - Adult's Sleeveless Garment
 No machine knitting
759 Hand Knitting - Throw Rug - Monochrome or Multi-coloured.
 No machine knitting
760 Hand Knitting - Pair of Men's or Women's Socks.
 No machine knitting
761 Hand Knitting - Scarf and Matching Headdress
 No machine knitting
762 Hand Knitting - Any Article Not Previously Mentioned
 No machine knitting
763 **CHAMPION HAND KNITTED EXHIBIT**

Q2-5: DRESS MAKING

Articles may have seams and hems machine sewn and decorative work may be hand or machine. The garment must be cut from woven or knitted fabric. Attention should be paid to quality or workmanship as well as styling.

- 764** Adults Garment - Frock - Suit - Skirt or Blouse
765 Child's Garment - Any Article
766 Garment Featuring Heirloom Sewing Technique
767 Any Article Not Previously Mentioned
768 **CHAMPION DRESS MAKING EXHIBIT**

Q2-6: SPECIAL SECTIONS

- 769** Person with a Disability - Any article of choice
770 Senior Section Over 70 Years - Any article of choice
771 **GRAND CHAMPION NEEDLEWORK EXHIBIT**
Bathurst Royal Show Perpetual Trophy (Trophy # 41) Winner's name will be engraved on trophy. Winner will receive ribbon and certificate.
772 **MOST SUCCESSFUL OPEN NEEDLEWORK EXHIBIT**

Spotlight Stores Shield (Trophy # 45)

Q3: BEAD WORK

Section Q3 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
 Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
 5:00 PM Friday 20 April 2012

ENTRY FEE: \$2.00

PRIZES: 1st \$5.00, 2nd \$2.00, 3rd Card. Champions and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Pamela White
 All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- No late entries or late stagings will be permitted.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Exhibits forwarded by rail or post must have the exhibitors name clearly on the packaging or on a slip of paper inside.
- **Exhibitors must attach entry cards to each exhibit.**
- To be hand worked.
- Multiple pieces must be secured to one common unit.
- Exhibits must not be removed prior to 4pm on the last day of the show. Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

Q3-1: BEADED JEWELLERY

- 773** Strung Necklace or Bracelet.
774 Stitched Necklace
775 Beaded Bracelet
776 Beaded Brooch
777 Any Other Piece of Jewellery not mentioned

Q3-2: BEADED WOVEN, EMBROIDERED OR KNITTED ARTICLE

- 778** Flat Beaded Article
779 3D Beaded Article
780 Any Other Beadwork not previously mentioned
781 Beaded Christmas Decoration
782 Any Other Beaded Christmas Article
783 Beaded Easter Egg
784 Any Other Beaded Easter Article
785 Beaded Doll

Q3-3: METAL WORK

- 786** Beaded Article Using Wire or Metal

Q3-4: CLAY

- 787** Polymer Clay Necklace
788 Polymer Clay Bracelet
789 Any Other Polymer Clay Article
-

Q3-5: OVER 70'S

- 790** Any Piece of Jewellery
791 Any Other Piece of Beadwork
-

Q3-6: SPECIAL SECTION - PERSON WITH A DISABILITY

- 792** Any Piece of Jewellery
793 Any Other Piece of Beadwork
-

Q3-7: FIRST TIME EXHIBITOR

- 794** Any Piece of Jewellery
795 Any Other Piece of Beadwork
- 796** **CHAMPION BEAD WORK EXHIBIT**
- 797** **MOST SUCCESSFUL BEAD WORK EXHIBITOR**
-

R1: SPINNING & WEAVING

Section R1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize.

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20th April 2012

ENTRY FEE: \$2.00

PRIZES 1st \$5.00, 2nd \$2.00, Cards 1st, 2nd, 3rd. All Champion and Most Successful Ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Marcia Cubis
All Enquiries Ph: 02 6331 8596

SPONSORED BY: Bathurst Handweavers & Spinners Guild Inc

EXHIBITORS PLEASE NOTE:

- Staple of original fibre to be attached to all work.
- Each entry must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Lining, background embellishment, trims, etc. may be other than natural fibres for any of the following classes.
- Exhibitors entering Novice classes must have learned to spin in the previous 12 months.
- Exhibitors must present skeins that are tied properly for judging, also samples added to all skeins of fibres used.
- Any exhibit that does not comply with the above requirement shall not be displayed or judged.
- Exhibits must not be removed prior to 4pm on the last day of the show. Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

SEE ALSO SEPERATE JUNIOR SECTION

R1-1: HAND SPINNING

- 798** 1 Skein of Fine Wool - not less than 25 g
- 799** 1 Skein of Natural Fibres other than wool - not less than 25 g
- 800** 1 Skein of Natural Fibres Equivalent of 8 ply or thicker - not less than 50 g
- 801** 3 Skeins of Hand Dyed Wool or Natural Fibre - 3 Different Colours - each skein not less than 25g
- 802** 3 Different Skeins of Fancy Yarns - each skein not less than 25g
- 803** 1 skein of Natural Fibre, spun and plied using a spindle
- 804** Novice Hand Spinning - 1 skein of Any Natural Fibre - not less than 50g
- 805** **CHAMPION HAND SPINNING EXHIBIT**
Prize money: \$20
-

R1-2: HAND SPUN GARMENTS & ARTICLES

- 806** Any Rug
- 807** Baby's or Child's Garment or Accessory
- 808** Adult's Garment or accessory 8 ply or over
- 809** Finest Adult Garment or accessory under 8 ply
- 810** Novelty or Soft Furnishing Article
- 811** Any Article Not Already Mentioned
- 812** Novice Hand Spinning - Any Hand Spun Garment or Article
- 813** **CHAMPION HANDSPUN EXHIBIT**
Prize money: \$20
-

R1-3: WEAVING

- 814** Garment or Item using all or some hand spun wool
- 815** Garment or Item using any fibre
- 816** Article in Inkle or Off Loom Weaving using any fibre
- 817** Woven Wall Hanging or Rug using any fibre
- 818** Any Article not already mentioned
- 819** Novice Handweaving - any handwoven Garment or Article
- 820** **CHAMPION HANDWEAVING EXHIBIT**
Prize money: \$20
-

R1-4: FELTING

- 821** Hand Felted Garment
- 822** Hand Felted Article - e.g. Toy, Cushion, Mat, Doll or Hanging
- 823** Hand Felted Accessory - e.g. Slippers, Hats, Bags
- 824** Hand Felted Scarf, Shawl or Poncho
- 825** Novice Hand Felting - Any Hand Felted Garment or Article
- 826** Needle Felted Article
- 827** Machine Felted Article
- 828** **CHAMPION FELTING EXHIBIT**
Prize money: \$20
-

R1-5: CREATIVE WORK

- 829** Garment or Item Not Previously Mentioned.

Exhibit must include handwoven, handspun or handfelted techniques. Mixed media accepted.

R1-6: SPECIAL SECTIONS

- 830** Person with a Disability - Article of choice - hand spun, hand felted or hand woven using natural fibres
- 831** Senior Over 70 Years - Article of choice - hand spun, hand felted or hand woven using natural fibres
- 832** **GRAND CHAMPION SPINNING, WEAVING OR FELTING EXHIBIT**
Prize money: \$20

U1: BEVERAGES

U1-1: BEER

Sponsored by: The Country Brewer

ENTRIES CLOSE: (To be delivered to The Country Brewer, 231 Russell Street Bathurst by) 5:00 pm Friday 20th April 2012

PRIZES: 1st \$30 voucher, 2nd \$20 voucher, 3rd \$10 voucher plus \$50 for Champion Beer Exhibit. (Please note these vouchers are only redeemable at the Bathurst store and cannot be redeemed for cash)

JUDGING: Saturday 21st April 2011

HEAD STEWARD: Gay Noyes
AI Enquiries Ph: 02 6332 1422 or 0417 084 044

- 833** Lager/Pilsner
834 Pale/Draught
835 Bitter
836 Old/Dark Ale
837 Stout
838 Wheat Beer
839 Low Alcohol

840 CHAMPION BEER EXHIBIT

X1: PHOTOGRAPHY

Sponsors: Reliance Credit Union

Section X1 - eligible for Bathurst Regional Council Supreme Exhibit Prize

ENTRIES CLOSE (Entry Forms to be in by): 3:00 pm Wednesday 28th March 2012

Post entries together with entry forms, reply paid or stamped packaging for return of entries by Post where applicable to:-

The Secretary
Bathurst A H & P Assoc
PO Box 92
BATHURST NSW 2795

OR Deliver to the Showground by Wednesday 28th March 2012

EXHIBITS STAGED: 27th, 28th and 29th April 2012

ENTRY FEE: \$0.00

AWARDS: Prize cards and trophies will be awarded for 1st, 2nd and 3rd in all sections with sufficient entries. Merits awarded at judge's discretion. Ribbons and

Trophies for Champions and Most Successful Exhibitor

HEAD STEWARD: Robyn Howes of Bathurst Camera Club
AI Enquiries Ph: (02) 6331 5251

CONDITIONS OF ENTRY

GENERAL

- All entries MUST be accompanied by an entry form or photocopy thereof.
- Reply paid or stamped packaging must be included for return of entries by post - where applicable. No cash please.
- All possible care will be taken of entries, but no responsibility is accepted by the Bathurst Agricultural, Horticultural & Pastoral Association or the Bathurst Camera Club for any loss or damage, either in transit or during the exhibition.
- The judge's decision is final and no correspondence will be entered into
- Limit of three entries per section
- Exhibits must not be removed from the display area (in the Howard Pavilion) prior to 4.30pm on the last day of the show.
- Exhibits can be collected from the Show Office after the Show. Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- "Monochrome" prints refer to prints containing tints of only one colour.

PRINTS

- For display, prints must be mounted on stiff cardboard no thicker than 2mm cardboard (framed prints will not be accepted)
- All prints to be clearly labelled on the back with the section entered, title, author's name and address
- Minimum print size 25cm x 20cm (10" x 8"). Postcards accepted only in small print section
- Maximum exhibit size 50cm x 40cm (20" x 16") INCLUDING MOUNT
- Small print section X1 - 8 colour or monochrome prints to be mounted with a maximum mount size of 500 sq cm and a maximum reveal print size of 300 sq cm. There is no minimum size or set shape
- Prints not conforming to the above rules will not be displayed
- NOTE: No print will be accepted if it is the same image as another print entered in this year's Show. Previous years entries also not accepted.

The Bathurst Camera Club wishes to thank the A H & P Association and Reliance Credit Union for their continued support in the Photographic Section of this year's Show.

X1-1: COLOUR PRINTS

- 1** Open
2 People
3 Land/Seascape
4 **CHAMPION COLOUR PRINT**

X1-2: MONOCHROME PRINTS

- 5** Open
6 People
7 Land/Seascape
8 **CHAMPION MONOCHROME PRINT**

X1-3: NOVICE PRINTS

- 9** Novice Monochrome or Colour Print
Open to all who have not previously won a photography prize at the Royal Bathurst Show

X1-4: SMALL PRINTS

- 10** Small Monochrome or Colour Print
Postcard size accepted in this section ONLY

- 11 MOST SUCCESSFUL PHOTOGRAPHY EXHIBITOR**

I1: UNDER 19's SECTIONS

Section I1 - eligible for the Bathurst Regional Council Supreme Exhibit Prize

I101: JUNIOR ART

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
Monday 26 March 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Monday 26 March 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded, these must be collected from the Head Steward.

HEAD STEWARD: Mrs. Val Fenn
All Enquiries Ph: (02) 6337 1509 or 0428 633 715

EXHIBITORS PLEASE NOTE

- Year 11 and 12 students are eligible to enter in Junior or Open classes
- Art will be staged in the Trevitt Pavilion
- Entries close and exhibits must be in by the times and dates stated
- No late entries or late staging will be permitted
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- **Wet paintings will not be accepted**
- **Artist's name, address, or school and section for which the picture is entered must be clearly printed on the back of the picture**
- Entry card must be firmly attached to the front of work/exhibit
- **Any work that does not comply with the above requirements shall not be judged**
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final. The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising
- Exhibits may be collected between 4pm and 6.30pm Sunday 29 April 2012. Exhibits may be collected after the Show from the Show Secretary's Office between 9am and 4pm on presentation of entry card stub - copies not accepted.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

HIGH SCHOOL – Years 10 - 12

All art in classes 1 - 4 must be framed/mounted and ready to hang

- 1** Art - Traditional Painting any subject any medium
2 Art - Portrait Traditional - any medium
3 Art - Abstract - any medium
4 Art - Botanical Art - any medium
5 **CHAMPION SENIOR SECONDARY ART EXHIBIT**

HIGH SCHOOL – Years 7 – 9

Paintings on paper attached to cardboard and not framed

Exhibits must not exceed 1 metre x 90cm including cardboard

- 6** Art - any subject - any medium - Traditional Painting
7 Art - Abstract - any medium
8 Art - Portrait Cartoon - Years 7 - 9
9 **CHAMPION JUNIOR SECONDARY ART EXHIBIT**

10 INDIGENOUS ART - HIGH SCHOOL CHAMPION

PRIMARY SCHOOL – Years 5 - 6

Paintings on paper attached to cardboard and not framed

Exhibits must not exceed 40cm x 30cm

- 11** Art - Any Subject - Any Medium
12 Art - Abstract - Any Medium
13 **CHAMPION SENIOR PRIMARY ART EXHIBIT**

PRIMARY SCHOOL – Years 3 - 4

Paintings on paper attached to cardboard and not framed

Exhibits must not exceed 40cm x 30cm

- 14** Art - Any subject, any medium
15 Art - Butterflies, Birds or Animals - Any medium
16 **CHAMPION JUNIOR PRIMARY ART EXHIBIT**

17 INDIGENOUS ART - PRIMARY CHAMPION

INFANTS – Years 1 - 2

Paintings on paper attached to cardboard and not framed

Exhibits must not exceed 40cm x 30cm

- 18** Art - Any subject, any medium
19 Art - My Pet - Any medium
20 **CHAMPION INFANTS ART EXHIBIT**

INFANTS - Kindergarten

Paintings on paper and not framed

Exhibits must not exceed 30cm x 21cm (A4 size)

- 21** Art - Any subject, any medium
22 Art - My Family, any medium
23 **CHAMPION KINDERGARTEN ART EXHIBIT**

PRE-SCHOOL & UNDER

24 Art - Any subject, any medium

25 Art - My Family - Any medium

- 26** **CHAMPION PRE-SCHOOL & UNDER ART EXHIBIT**

PRE-SCHOOL & UNDER GROUP WORK

Paintings on paper/light cardboard and not framed

Exhibits must not exceed 90cm x 90cm

- 27** Art - Any subject, Any medium
28 Art - Flowers or Butterflies - Any medium
29 **CHAMPION PRE-SCHOOL & UNDER GROUP WORK ART EXHIBIT**

SPECIAL SECTION – PERSON WITH A DISABILITY

Paintings on paper attached to cardboard and not framed

Exhibits must not exceed 40cm x 30cm

- 30** Art - Any Subject, Any Medium – 8 Years and Under

- 31** Art - Any Subject, Any Medium – 9 – 12 Years
32 Art - Any Subject, Any Medium – 13 – 18 Years
33 **CHAMPION SPECIAL SECTION ART EXHIBIT**
34 **MOST SUCCESSFUL JUNIOR ART EXHIBITOR**

SCULPTURE**PRIMARY SCHOOL**

- 35** Figurative or Abstract - any subject, any medium
36 Steam Punk

HIGH SCHOOL

- 37** Steam Punk
38 Figurative or Abstract - any subject, any medium

I102: JUNIOR CRAFT

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Monday 26 March 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
 5:00 pm Monday 26 March 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any vouchers are awarded, these must be collected from the head steward on presentation of entry stub.

HEAD STEWARD: Kathy McPhee

All Enquiries Ph: (02) 6337 2576 or 0413 932 104

EXHIBITORS PLEASE NOTE

- Craft will be staged in the Trevitt Pavilion
- Entries close and exhibits must be in by the times and dates stated
- **NO** late entries or late staging will be permitted
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Any work that does not comply with the above requirements shall not be displayed or judged
- An Exhibit may not receive an award if, in the opinion of the Judge it is unworthy of such an award
- In the event of a dispute regarding interpretation of conditions, the decision of the Judge is final. The Bathurst A H & P Association, Staff members, and Officials of Bathurst A H & P Association shall not be liable to any person for any loss or damage by reason of any defect, accident, negligence, neglect or breach of duty howsoever arising.
- Entry limit: three entries per exhibitor in any one class
- Entry card must be firmly attached to the front of work/exhibit by the teacher or pupil
- Exhibits may be collected between 4pm and 6.30pm Sunday 29th April 2012. Exhibits may be collected after the Show from the Show Secretary's Office on **presentation of entry card stub, copies not accepted.**
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

HIGH SCHOOL – Years 10 - 12

- 39** Craft - Three Dimensional Work Any Media
40 Craft - Model - Wholly Handmade or Crafted
41 Craft - Any Other Craft
42 **CHAMPION SENIOR SECONDARY CRAFT EXHIBIT**

HIGH SCHOOL – Years 7 - 9

- 43** Craft - Copper or Metal Work Any Article
44 Craft - Three Dimensional Work Any Media
45 Craft - Decoration of Wreaths or Circles Any

- Media
46 Craft - Any Other Craft

47 CHAMPION JUNIOR SECONDARY CRAFT EXHIBIT**PRIMARY SCHOOL – Years 5 - 6**

- 48** Craft - Three Dimensional Work Any Media
49 Craft - Design Using Nails and Thread

- 50** Craft - Hand Decorated Face Mask - to be made of paper, cardboard or paper mache - any decoration,

- 51** Craft - Quilling Any Article
52 Craft - Model Made From a Kit - Any Article
53 Craft - Any Other Craft - not previously mentioned

54 CHAMPION SENIOR PRIMARY CRAFT EXHIBIT**PRIMARY SCHOOL – Years 3 - 4**

- 55** Craft - Three Dimensional Work Any Media
56 Craft - Model Made From a Kit Any Article
57 Craft - Design Using Nails and Thread
58 Craft - Paper Mache Any Article
59 Craft - Arrangement Using Natural Materials
60 Craft - Any Other Craft - not previously mentioned

61 CHAMPION JUNIOR PRIMARY CRAFT EXHIBIT**INFANTS – Years 1 - 2**

- 62** Craft - Any Subject, Any Medium
63 Craft - Collage Any Medium
64 **CHAMPION INFANTS CRAFT EXHIBIT**

INFANTS - Kindergarten

- 65** Craft - Any Subject, Any Medium - Kindergarten
66 Craft - Collage Any Medium - Kindergarten
67 **CHAMPION KINDERGARTEN CRAFT EXHIBIT**

PRE-SCHOOL & UNDER

- 68** Craft - Any Subject, Any Medium
69 **CHAMPION PRE-SCHOOL CRAFT EXHIBIT**

PRE-SCHOOL & UNDER GROUP WORK

- 70** Craft - Any Subject, Any Medium - Group Work
71 **CHAMPION PRE-SCHOOL GROUP WORK CRAFT EXHIBIT**

SMALL SCHOOLS

- 72** Craft - Evans Arts Council Award, Open to all Small Schools - one item from each populated class
 Perpetual Trophy for Small Schools. Name of School to be engraved each year. (Trophy # 30)

HOME SCHOOL

- 73** Craft - Group Work Any Subject, Any Medium
74 **CHAMPION HOME SCHOOL GROUP WORK CRAFT EXHIBIT**

SPECIAL SECTION – PERSONS WITH A DISABILITY

- 75** Craft - Special Section - 8 Years and Under
76 Craft - Special Section - 9 - 12 Years
77 Craft - Special Section - 13 - 18 Years
78 **CHAMPION SPECIAL SECTION CRAFT EXHIBIT**

TEDDY BEAR SECTION

- 79** Teddy Bear - Dressed - Teddy Bear and clothing to be made by Exhibitor
80 Teddy Bear - Undressed - no other adornment other than a bow - Teddy Bear to be made by Exhibitor

KITE MAKING

- 81** Craft - Kite Making - Primary School student
82 Craft - Kite Making - Secondary School student
83 **MOST SUCCESSFUL JUNIOR CRAFT EXHIBITOR**

I103: JUNIOR GARDEN PRODUCE

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Friday 13 April 2012

NON-PERISHABLES STAGED: (Entries to be delivered to
 Pavilion by) 5:00 pm Tuesday 24 April 2012

PERISHABLES STAGED: 8:00 am Thursday 26 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and
 Most Successful ribbons. If any prize vouchers are
 awarded these must be collected from the Head Steward.

HEAD STEWARD: Mrs. Kathy McPhee
 All Enquiries Ph: (02) 6337 2576

EXHIBITORS PLEASE NOTE

- Please inform steward if you wish to have your exhibits returned
- If not they will be sold on behalf of the Association
- Entries close and all exhibits must be staged by the times stated and no late entries or late staging will be permitted
- First prize awarded at the discretion of the judge
- Commercial greengrocers are not eligible to compete. All exhibits to be grown by the exhibitor
- A sample cut in the vegetables may be necessary for judging
- Exhibits must not be removed prior to 4pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.

HIGH SCHOOL – Years 7 - 12

- 84** Collection of Root Vegetables
85 Collection of Mixed Vegetables
86 Tomatoes - 3
87 Eggs - AV - 6
88 Carrots - 3
89 Zucchini - 3
90 Longest Zucchini
91 Squash - Button - 3
92 **CHAMPION HIGH SCHOOL GARDEN PRODUCE EXHIBIT**

PRIMARY SCHOOL

- 93** Collection of Root Vegetables
94 Collection of Mixed Vegetables
95 Tomatoes - 3
96 Eggs - AV - 6
97 Carrots - 3
98 Zucchini - 3
99 Longest Zucchini
100 Squash - Button -3
101 **CHAMPION PRIMARY SCHOOL GARDEN PRODUCE EXHIBIT**
102 **MOST SUCCESSFUL JUNIOR GARDEN PRODUCE EXHIBITOR**

I104: JUNIOR HOME PRODUCE

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Pavilion

by) 10:00 am Thursday 26th April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and
 Most Successful ribbons. If any prize vouchers are
 awarded these must be collected from the Head Steward.

HEAD STEWARD: Marie Dolbell
 All Enquiries Ph: (02) 6337 9652

EXHIBITORS PLEASE NOTE:

- All exhibits in cakes, etc. to be shown on cardboard plates or silver covered cardboard
- Entry cards must be securely fixed to exhibit
- No person or persons residing at or connected with any baker or factory making products for sale shall compete in classes for Home Made exhibits
- Unless otherwise specified, packet cakes will NOT be accepted
- No ring tins
- No sales are permitted from this section
- Exhibits must not be removed prior to 4pm on the last day of the Show and must be picked up by 11am Monday after the show or exhibit will become the property of the Show Society
- Any work that does not comply with the above requirements shall not be displayed or judged.

PRIMARY SCHOOL

- 103** Six Scones
104 Six Small Cakes - no patty pan papers
105 Six Arrowroot Biscuits Iced and Decorated
106 Six Meringues
107 Six Pikelets - plain
108 **CHAMPION PRIMARY SCHOOL HOME PRODUCE EXHIBIT**

HIGH SCHOOL

- 109** Six Scones Made with Butter
110 Packet Cake - any variety - iced
111 Chocolate Cake - iced
112 Six Small Cakes - no patty pan papers
113 Six Arrowroot Biscuits Iced and Decorated
114 Six Pikelets - Plain - afternoon tea size

115 CHAMPION HIGH SCHOOL HOME PRODUCE EXHIBIT**116 MOST SUCCESSFUL JUNIOR HOME PRODUCE EXHIBITOR****I105: JUNIOR HORTICULTURE**

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Friday 13th April 2012

ENTRIES STAGED: (Entries to be delivered to Pavilion by)
 8:00 am Friday 27th April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. All Champions
 Ribbons. If any vouchers are awarded, these must be
 collected from the head steward on presentation of entry
 stub.

HEAD STEWARD: Mrs. Kerri Small
 All Enquiries Ph: (02) 6337 9903

In all Junior Sections entries are to be their own work.

Parents may make suggestions and give

encouragement.**EXHIBITORS PLEASE NOTE:**

- Stewards will be on hand from Thursday 9am until 9pm to assist juniors with staging. Staging on Friday until 8am.
- **NO** late entries or late staging will be permitted.
- **NO** vehicles will be admitted to the display area after 8am.
- Exhibits must not be removed prior to 4pm on the last day of the Show.
- Please collect entries no later than 6pm on the last day of the Show.
- All exhibits to be grown by the exhibitor except for the Decorative Art Section.
- Vase means one cut, unless otherwise stated.
- All vases will be supplied by the society, and must be used by exhibitors unless otherwise specified.
- Exhibitors are responsible for firmly affixing their entry cards to their exhibits.
- Any exhibit that does not comply with the above requirements shall not be displayed or judged.
- It is advisable that flowers be at least 160mm above top of vase
- 1 stem per vase unless otherwise specified
- Exhibits must not be removed prior to 4pm on the last day of the show and must be picked up by 11am Monday after the show or exhibits will become the property of the Show Society.

DAHLIAS

Hint for Dahlias: Cut long stem and strip leaves as required

- 117** Dahlia - 1 Red, Any Variety
118 Dahlia - 1 Yellow, Any Variety
119 Dahlia - any other colour or bi-colour
120 **CHAMPION JUNIOR DAHLIA EXHIBIT**

ROSES

- 121** Roses - 1 cut Red, Any Variety
122 Roses - 1 cut Yellow, Any Variety
123 Roses - 1 cut - any other colour, Any Variety
124 **CHAMPION JUNIOR ROSE EXHIBIT**

CUT FLOWERS

- 125** 1 Large Cut Flower, Any Variety
126 3 Small Cut Flowers, Any Variety
127 1 Container of Flowers (own container)
128 **CHAMPION JUNIOR CUT FLOWER EXHIBIT**

POT PLANTS

- 129** 1 Pot Succulent or Cactus
130 1 Pot Foliage Plant
131 1 Pot Flowering Plant
132 1 Potted Garden Any Combination
133 Any Other potted plant not mentioned
134 **CHAMPION JUNIOR POT PLANT EXHIBIT**

I106: JUNIOR DECORATIVE ART

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Pavilion by) 8:00 am Friday 27th April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion, Supreme Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Mrs. Kerri Small
All Enquiries: 02 6337 9903

EXHIBITORS PLEASE NOTE

- In the Decorative Art Section exhibitors must provide their own containers. Any embellishments, unless otherwise stated. Drapes allowed. Fresh flowers only.
- Exhibitors are responsible for firmly affixing their entry cards to their exhibits
- Exhibits must not be removed prior to 4pm on the last day of the Show and must be collected no later than 6pm.
- Any exhibit that does not comply with the above requirements shall not be displayed or judged.

ARRANGEMENTS

- 135** Arrangement of Flowers and Foliage in a Toy Box, Under 10 Years
136 Arrangement of flowers "sleeping beauty", Under 10 Years
137 Lunch box with flowers and fruit, Under 10 Years
138 Flowers in a backpack, 10 - 16 Years
139 Wheelbarrow arrangement, 10 - 16 Years
140 Arrangement of flowers and fruit in a wood box, 10 - 16 Years
141 Best Carved Pumpkin, Under 10 Years
142 Best Carved Pumpkin, 10 - 16 Years

SCARECROW

- 143** Scarecrow, Under 10 Years
Use horticulture produce, clothing may also be used.
Size: No taller than 1.2 metre and no wider than 60cm.
Must be rigid and free standing.
- 144** Scarecrow by 10 - 16 Years, 10 - 16 Years
Use horticulture produce, clothing may also be used.
Size: No taller than 1.2 metre and no wider than 60cm.
Must be rigid and free standing.
- 145** **CHAMPION JUNIOR DECORATIVE ART EXHIBIT**
- 146** **SUPREME CHAMPION JUNIOR HORTICULTURE EXHIBITOR**
- 147** **MOST SUCCESSFUL JUNIOR HORTICULTURE EXHIBITOR**

I107: JUNIOR CREATIVE WRITING

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 12:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Joy and Stuart Dickson
All Enquiries Ph: (02) 6332 2416

EXHIBITORS PLEASE NOTE:

- Entries must be typed or clearly handwritten in double spacing and on one side of page only
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.

- Please DO NOT write your name and address on your entry
- AFFIX ENTRY CARD securely to your entry
- Manuscripts may be collected from the Show Secretary's Office after the Show or include appropriately stamped addressed envelope with your entry.
- Any item not collected by Monday 7th May will be destroyed unless alternative arrangements have been made with the Show Office.

HIGH SCHOOL – Years 10 - 12

- 148** A Short Story or Composition on Any Subject - maximum 1000 words
- 149** Letter to the Editor/Subject The Economy of the World 500 words

HIGH SCHOOL – Years 7 - 9

- 150** Letter to the Editor/Subject to have local flavor and topical. 250 - 500 words
- 151** Letter to the Editor/Subject to have local flavor and topical. 250 - 500 words

PRIMARY

- 152** A Short Story - Subject to have local theme (no more than 250 words)
- 153** A Short Story - Subject to have local theme (no more than 250 words)
- 154** **CHAMPION JUNIOR CREATIVE WRITING EXHIBIT**

I108: JUNIOR WOODCRAFT & TURNING

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

CONDITIONS OF ENTRY:

- Open to all woodworkers whether amateur or professional
- The Judge reserves the right to reject any entry, which is not considered to be of satisfactory standard or in the correct class
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- All entries must bear the names of the timber
- All entries must remain on display until 4 pm on the Sunday of the Show
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- Any work that does not comply with the above requirements shall not be displayed or judged.

PRIMARY

- 155** Any article of woodwork

HIGH SCHOOL – Years 7 - 12

- 156** Any article of woodwork
- 157** Any article of woodwork displaying carpentry & joinery skills
- 158** **CHAMPION JUNIOR WOODCRAFT EXHIBIT**

I109: JUNIOR CERAMICS

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 PM Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

-
- Entries close and exhibits must be stage by the times stated
- **NO** late entries or late staging will be permitted
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Any work that does not comply with the above requirements shall not be displayed or judged

PRIMARY

- 159** Air Brushed Piece - Any Finish
- 160** Antiqued Piece - Any Finish
- 161** Scraffito Work - Glazed
- 162** Hand Painted Design - Glazed
- 163** Original Design and Finish
- 164** Freestyle Piece - anything goes - no limitations to creativity or finish

SECONDARY

- 165** Air Brushed Piece - Any Finish
- 166** Antiqued Piece - Any Finish
- 167** Scraffito Work - Glazed
- 168** Hand Painted Design - Glazed
- 169** Original Design and Finish
- 170** Freestyle Piece - anything goes - no limitations to creativity or finish

171 **CHAMPION JUNIOR CERAMICS EXHIBIT**
172 **MOST SUCCESSFUL JUNIOR CERAMICS EXHIBITOR**

I110: JUNIOR MISCELLANEOUS

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13th April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20th April 2012

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd Card, & 3rd Card.

STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

-
- No exhibit to compete in more than one class.
- Competitors to firmly attach entry cards to exhibit.
- Retain small section of entry card to collect exhibit after the Show.
- Exhibit may be collected after 4 pm or from the Show Secretary's office after the last day of the Show on presentation of the exhibitor's entry stub.
- Any items not collected by Monday 7th May will be

donated to charity unless alternative arrangements have been made with the Show Office.

- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show.
- Please cover names with masking tape.

Any work that does not comply with the above requirements shall not be displayed or judged.

- 173** Faberge Style Egg
174 Tea Pot Cosy of choice
175 Paper Tole - article of choice
176 Folk Art - article of choice
177 Any article of made from Recycled Material
 For example quilling, paper tole, raised objects, vellum art and stenciling.

I111: JUNIOR CARD MAKING

Sponsored by: Fantasia \$15 voucher for Champions)

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Friday 13 April 2012

EXHIBITS STAGED: (entries to be delivered to Office by)
 5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card & 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Mary Smith
 All Enquiries Ph: 6331 4478

EXHIBITORS PLEASE NOTE:

- Card face only required
- Each work must be original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Work must be mounted on A4 cardstock, with entry card attached to the front - name, address and phone number on rear of cardstock
- Entry stubs must be presented to claim property at the conclusion of the show
- Exhibits must not be removed prior to 4pm on the last day of the show.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

PRIMARY

- 178** Stamped Card - where stamping is the predominant feature of the card front
179 Hand Drawn/Painted Card - where the processes used on the card are predominantly done by hand
180 Punch Art/Die Cut - where pre cut/punched shapes are used to create the card front
181 Paper Craft Card - where paper pieces have been cut, folded or sculptured to decorate the card front
182 Any Card - where processes not already mentioned are featured.
183 Paper Craft Card by **Person with a Disability** - where paper pieces have been cut, folded or sculptured to decorate the card front.
184 Any Card by **Person with a Disability**
185 **CHAMPION PRIMARY CARD MAKING EXHIBIT**

SECONDARY

- 186** Stamped Card - where stamping is the

- predominant feature of the card front
187 Punch Art/Die Cut - where pre cut/punched shapes are used to create the card front
188 Other Media - where media other than cardstock/paper is the predominant feature of the card front. For example acetate, shrink plastic, fabric, fibres, wood, metal, beads, cork, chipboard, etc.
189 Digital Card - where digital processes have been used to create the card front
190 Hybrid Digital Card - where a digital card has been enhanced by traditional embellishments
191 Any Card - where processes not already mentioned are featured. For example quilling, paper tole, raised objects, vellum art and stenciling.
192 Paper Craft Card by **Person with a Disability** - where paper pieces have been cut, folded or sculptured to decorate the card front.
193 Any Card by **Person with a Disability**
194 **CHAMPION SECONDARY CARD MAKING EXHIBIT**
195 **MOST SUCCESSFUL JUNIOR CARD MAKING EXHIBITOR**

I112: JUNIOR SCRAP BOOKING

Sponsored by: Fantasia \$15 voucher for Champions) Christine Stait Creative Memories Consultant

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm
 Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
 5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card. Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Mary Smith
 All Enquiries Ph: 6331 4478

EXHIBITORS PLEASE NOTE:

- All entries are single page unless otherwise indicated
- Maximum size 30cm x 30cm
- Each work must be original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Presented in a plastic protective sleeve
- Entry form attached to the bottom so that it can be folded under for display purposes - name, address and phone number on rear of page
- Entry stubs must be presented to claim property at the conclusion of the show
- Exhibits must not be removed prior to 4pm on the last day of the show.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

PRIMARY

- 196** Single Photo Layout - includes only one photo
197 Multi Photo Layout - contains two or more photos
198 Any Single Page Layout
199 Any Double Page Layout
200 Any Single Page Layout by **Person with a Disability**
201 Any Double Page Layout by **Person with a Disability**
202 **CHAMPION PRIMARY SCRAP BOOKING EXHIBIT**

SECONDARY

- 203** Single Photo Layout - includes only one photo
204 Digital Single Page Layout
205 Multi Photo Layout - contains **more** than four photos
- 206** Digital Multi Photo Layout - contains **more** than four photos
207 Any Single Page Layout
208 Any Digital Single Page Layout
209 Any Double Page Layout
210 Any Digital Double Page Layout
211 Any Single Page Layout by **Person with a Disability**
212 Any Digital Single Page Layout by **Person with a Disability**
213 Any Double Page Layout by **Person with a Disability**
214 Any Digital Double Page Layout by **Person with a Disability**
215 **CHAMPION SECONDARY SCRAP BOOKING EXHIBIT**
216 **MOST SUCCESSFUL JUNIOR SCRAP BOOKING EXHIBITOR**

I113: JUNIOR SPINNING & WEAVING

ENTRIES CLOSE: (Entry forms to be in by) 5:00 pm Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st Card, 2nd Card, 3rd Card, Champion ribbon. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Marcia Cubis
 All Enquiries Ph: (02) 6331 8596

SPONSORED BY: Marcia Cubis

EXHIBITORS PLEASE NOTE:

- Staple of original fibre to be attached to all work
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Lining, background embellishment, trims, etc. may be other than natural fibres for any of the following classes.
- Exhibitors must present skeins that are tied properly for judging, also samples added to all skeins of fibres used.
- Any exhibit that does not comply with the above requirements shall not be displayed or judged.
- Exhibits must not be removed prior to 4 pm on the last day of the show.
- Any items not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

- 217** Small accessory hand knitted, crocheted or tricot using your own handspun wool, or other natural fibre.
218 Garment or other item using some had spun or had felted natural fibre.
219 **CHAMPION JUNIOR SPINNING & WEAVING EXHIBIT**
Prize money \$10

I114: JUNIOR NEEDLEWORK

ENTRIES CLOSE (Entry forms to be in by) 5:00 pm Friday

13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by) 5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd & 3rd Card, Champion, Grand Champion and Most Successful ribbons. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Kathy Annis-Brown
 All Enquiries Ph: (02) 6331 2757 or 0403 398 366

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated
- No late entries or late staging's will be permitted
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- A declaration stating exhibit is the work of the exhibitor must be forwarded with the entry
- Exhibits forwarded by rail or post must have the exhibitor's name clearly on the packaging or on a slip of paper inside
- Exhibitor must attach entry cards to each exhibit
- Stub of entry card must be produced to collect exhibit
- Exhibits must remain on display until 4pm on the last day of the Show
- Exhibits may be collected after 4 pm on the last day of the Show.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.
- Proof of age may be requested. If refused item will not be displayed or judged.

PRE-SCHOOL

- 220** Article of Choice

INFANTS

- 221** Any Knitted or Crocheted Article
222 Embroidered Article
223 Any Article Not Mentioned
224 **CHAMPION INFANTS NEEDLEWORK EXHIBIT**

PRIMARY

- 225** Article of Cross Stitch
226 Dressmaking - Machine Made Garment
227 Knitted or Crocheted Scarf or Headdress
228 Tote Bag Using Any Medium
229 Novelty Article - e.g. Bear, Doll, etc
230 Cushion or Bolster
231 Any Article Not Mentioned
232 **CHAMPION PRIMARY NEEDLEWORK EXHIBIT**

HIGH SCHOOL – Years 7 - 9

- 233** Dressmaking - Machine Made Garment
234 Knitted or Crocheted Scarf or Headdress
235 Tote Bag Using Any Medium
236 Novelty Article - e.g. Bear, Doll, etc.
237 Cushion or Bolster
238 Any Article Not Mentioned
239 **CHAMPION YEARS 7 - 9 NEEDLEWORK EXHIBIT**

HIGH SCHOOL – Years 10 - 12

- 240** Dressmaking - Machine Made Garment
241 Knitted or Crocheted Scarf or Headdress
242 Tote Bag Using Any Medium
243 Novelty Article - e.g. Bear, Doll, etc
244 Cushion or Bolster
245 Any Article Not Mentioned
246 **CHAMPION YEARS 10 - 12 NEEDLEWORK EXHIBIT**

247 GRAND CHAMPION JUNIOR NEEDLEWORK EXHIBIT**248 MOST SUCCESSFUL JUNIOR NEEDLEWORK EXHIBITOR**

I115: JUNIOR BEAD WORK

ENTRIES CLOSE: (Entry forms to be in by) 5:00 PM
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
5:00 pm Friday 20 April 2012

ENTRY FEE: \$0.00

AWARDS: 1st Card, 2nd Card. If any prize vouchers are awarded these must be collected from the Head Steward.

HEAD STEWARD: Pamela White
All Enquiries Ph: (02) 6334 3900

EXHIBITORS PLEASE NOTE:

- Entries close and exhibits must be staged by the times stated.
- Each work must be the original work of the exhibitor and must not have been entered in a previous Royal Bathurst Show
- Quality of technique, presentation and finish will be taken into account in all classes
- Exhibits must be hand made
- To protect fragile items, entries must be submitted in a container or box with name and entry number clearly marked on the lid. At the close of the Show items will be repacked by the stewards to avoid lost or broken items
- Exhibitors must attach entry cards to each exhibit
- Exhibits must not be removed prior to 4pm on the last day of the Show.
- Any item not collected by Monday 7th May will be donated to charity unless alternative arrangements have been made with the Show Office.

PRIMARY

- 249** Strung Necklace or Bracelet
250 Hair Comb, Brooch or Ring
251 Any Article made of Polymer Clay Beads
252 Any Other Beaded Article
253 **CHAMPION PRIMARY SCHOOL BEADING EXHIBIT**

SECONDARY

- 254** Strung Necklace or Bracelet
255 Hair Comb, Brooch or Ring
256 Any Article made of Polymer Clay Beads
257 Any Other Beaded Article
258 **CHAMPION SECONDARY SCHOOL BEADING EXHIBIT**

259 MOST SUCCESSFUL JUNIOR BEADING EXHIBITOR

I116: JUNIOR CAKE DECORATING

ENTRIES CLOSE: (Entry Forms to be in by) 5:00 pm
Friday 13 April 2012

EXHIBITS STAGED: (Entries to be delivered to Office by)
10:00 am Thursday 26th April 2012

ENTRY FEE: \$0.00

PRIZES: 1st, 2nd, 3rd Card. Champion and Most Successful Ribbons.

HEAD STEWARD: Mrs A Bromfield
All Enquiries Ph: (02) 6337 5274

*Sponsored by: Cake Decorators Guild of NSW Inc
Bathurst Branch and Anne Bromfield*

EXHIBITORS PLEASE NOTE:

- Decorations may be on any base or frame not necessarily a cake.
- No cake will be cut, decorations only judged.
- All work to be that of the exhibitor and hand made with the exception of the following - Tulle, ribbon, braid, wire, pillars (or other means of elevation).
- Stamens and edible food products e.g. coloured sugar, coconut, piping gel, cachous may be used.
- All base and presentation boards must be fitted with cleats and may be paper, fabric, icing or adhesive film covered.
- Any work that does not comply with the above requirements shall not be judged.
- Exhibits must not be removed prior to 4pm on the last day of the show and must be picked up by 11am Monday after the Show or exhibits will become the property of the Show Society.

PRIMARY

- 260** 4 Cupcakes
261 6" Decorated Cake

SECONDARY

- 262** 4 Cupcakes
263 6" Decorated Cake

264 MOST SUCCESSFUL JUNIOR CAKE DECORATION EXHIBITOR